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ART COMMISSION MEETING

JANUARY 8, 1979 -- 3:00pm

COMMISSIONERS ROOM, MAIN LIBRARY

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I SLIDE PRESENTATION on Carousel restoration - Ruby Newman
- II ROLL CALL
- III APPROVAL OF MINUTES - December 4 and December 14, 1978
- IV ELECTION OF OFFICERS
- V CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of any Commissioner.
("A" indicates Approval; "D" indicates Disapproval)

- A. CIVIC DESIGN COMMITTEE - Chairman Vedensky
- 1. Landscaping and Handicap Access, M.H.deYoung Museum I,II,III

END OF CONSENT CALENDAR

- VI VISUAL ARTS COMMITTEE - Chairman Montgomery
 - 1. Robert Ellison Sculpture - Civic Center Plaza
 - 2. Dates of 1979 Annual Art Festival, September 26-30, 1979
 - 3. Award of Honor Show -- Jacques Schnier, Sculptor and Herbert Gold, Novelist.
 - 4. Increase in allocation for Airport Sculpture by Freda Koblick
- VII BUDGET & FINANCE COMMITTEE - Chairman Swig
 - 1. Budget proposals 1979-80
- VIII STREET ARTISTS PROGRAM - Chairman Beach
- IX NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE -
Chairman Taliaferro
 - 1. Report - Mark Denton, Director
- X MUSIC COMMITTEE - Chairman Felciano
- XI ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M I N U T E S

JANUARY 8, 1979

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Monday, January 8 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:10pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Ray Taliaferro	Larry Cannon
	Alfred Frankenstein	Richard Felciano
	Scott Beach	Jacqueline Nemerovski
	Blanche Brown	Domingo Rivera
	Patricia Carlisle	Dmitri Vedensky
	Evangeline Montgomery	Walter Newman
	Roselyne Swig	Eugene Friend
	Betty Guimaraes for	Marjorie Stern
	Mayor Feinstein	Toby Rosenblatt

MINUTES: Commissioner Beach requested a correction to the minutes of December 4, 1978, Resolution #1978-260, which resolution approved minutes of the Street Artists Committee meeting of November 27, 1978; corrected statement to read as follows: "Street Artists failing to appear at their Certificate Revocation Hearings are automatically scheduled for the next available date, and at that time they must appear with documents explaining, in full, the reasons for failure to attend the first scheduled meeting or be subject to suspension of Certificate until the revocation procedure has been completed." Commissioner Beach submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1979-275

Minutes of meetings of December 4 and
December 14, 1978

RESOLVED, That this Commission does hereby approve minutes of December 4 meeting, as corrected above, and December 14, 1978 as mailed to Commissioners prior to the meeting.

ELECTIONS: President Taliaferro opened nominations for the office of President for the year 1979. Commissioner Beach offered a preamble (copy on file in the office to his nomination of Ray Taliaferro for the office of President. Commissioner Montgomery moved that nominations be closed, seconded by Commissioner Brown and unanimously approved. Ray Taliaferro was elected unanimously to serve as President for the next calendar year.

President Taliaferro opened nominations for the office of Vice President for the year 1979.
Commissioner Montgomery nominated Alfred Frankenstein.
Commissioner Beach moved to close the nominations, seconded by Commissioner Brown and unanimously approved.
Alfred Frankenstein was elected unanimously to serve as Vice-President for the next calendar year.

CONSENT CALENDAR

Commissioner Beach submitted the following resolution which was seconded by Commissioner Brown and met with the unanimous approval of the Commission.
Resolution #1979-276 Approval of Consent Calendar
RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

CIVIC DESIGN COMMITTEE

1979-277 Landscaping, Handicap Access, M.H.deYoung Museum I,II,III A

End of Consent Calendar

President Taliaferro said that he had received a request from Ephraim Margol. Attorney for the Street Artists, to take a Street Artist's program item out of order.
Item 2 of the Street Artist recommendations of December 14 meeting, regarding the lottery was opened for discussion.

President Taliaferro stated that the Art Commission had recommended that a staff person oversee the Lottery. He asked that Commissioner Beach to explain the reason for the overseer. Commissioner Beach responded that the law obliges the Art Commission to fulfill this function; requirements set forth in the proposition embodies the language that we "establish and supervise" the lottery.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Brown and after the following discussion, it met with the approval of the Commission; Commissioner Swig registered a Nay vote.
Resolution #1979-278 Art Commission staff person to supervise the Lottery

RESOLVED, That this Commission does hereby state that the Art Commission shall fund a staff person to fulfill the obligation of the Art Commission to supervise the lottery.

DISCUSSION:

Mr. Margolin had delivered a letter to the Commissioners, prior to the meeting and presented the following points:

1. He stated that the law requires that we establish and supervise a lottery but it does not require us to run the lottery. It would appear that the cheapest way to do this is to have the Art Inspector spot check the process ensuring that the integrity of the process is kept.
2. Mr. Margolin said that he had met with representatives of various businesses in Fisherman's Wharf, the Cannery, the Anc^horage, etc. and

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submitted to them the suggestion that a "mall" be created for the street artists. He suggested that the A/C study the feasibility of this proposal and also the possibility of having an Art Commission staff member bring together the local businesses and the street artists in order to develop a new revenue producing area in the City.

3. Mr. Margolin said that approximately 600 street artists are in the city; approximately 320 artists vie for the 100 spaces available through the lottery. Recently, 22 spaces were lost and the assistance of the Art Commission is needed to help stop the loss of viable spaces. Mr. Margolin pointed out that spaces are lost whenever new telephone booths are installed and new bus stops established. The Street Artists Committee is never appraised of impending action. He suggested that the Art Commission send out a letter to all agencies concerned informing them of our problems.

Carolyn Broadwell, Art Commission Inspector, stated that she has heard rumours to the effect that the Plaza at the Hyatt Regency Hotel will not be available for street artists after February 1.

President Taliaferro said that should the Commission pass the resolution, the staff would have to submit a proposal as to how they could supervise the lottery as required by law. President Taliaferro further presented a summary of some of the main complaints against the present operation of the lottery which included the Lottery Committee's rejection of the certificate inspection by the Street Artist Inspector prior to submission for the Lottery; the signing for spaces and then illegal transference of them to other artists; voting unfairly; and the careless handling of the lottery drum.

Mr. Margolin responded that most of these complaints were not part of the actual lottery procedure. He stated that this was the first time that he had heard of these specific complaints.

Commissioner Beach said that he had been on the committee for approximately one year and had heard the complaints many times at committee meetings.

Commissioner Swig stated that having a paid staff member to supervise the lottery would not eliminate the problems enumerated which appear to be problems that lie outside the lottery.

Discussion continued on the problems of having all certificates checked prior to placement in the lottery drum - this is a time-consuming process, and then the certificates are again checked on the streets.

Both Howard Lazar, Director of the Street Artists Program, and Carolyn Broadwell, did not feel that spot checking was a proper means of supervision of the lottery. Ms. Broadwell stated that the double checking was to satisfy all parts of the law - that is, to ensure that only currently certified artists are participating in the lottery as well as selling on the street. She further notes that she had submitted other proposals for supervision of the lottery to the Lottery Committee, but they had refused to review them.

Mr. Margolin stated after further discussion that he would like to meet with the staff in order to devise a method of handling the lottery without the expense of hiring another staff person.

(voting on the resolution reflected on page 2)

BUDGET & FINANCE COMMITTEE - Chairman Swig

Chairman Swig said that all Commissioners had received a copy of the proposed budget at the various funding levels of 83%, 88%, 92% and 95%, prior to the meeting.

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1979-279

Proposed budget for 1979-1980

RESOLVED, That this Commission does hereby approve the proposed budget for fiscal year 1979-1980 as provided to the Commissioners.

Note:

With the departure of Commission Swig, a quorum no longer existed and so the remainder of the meeting consisted of discussion, but no formal action. President Taliaferro announced that a special meeting would be scheduled to bring to a conclusion the remaining agenda items.

VISUAL ARTS COMMITTEE - Chairman Montgomery

Discussion took place on the following items:

1. The controversy over the placement of the Robert Ellison sculpture "Four Times Daily" in Civic Center Plaza. (The question had been raised by the Board of Supervisors.)

Mr. Darcy, a visitor, registered opposition to private works of art being placed on public property.

Commissioner Frankenstein stated that regardless of his personal opinion on the quality of the sculpture, the Supervisors should not be in a position of dictating the artistic tastes for the City of San Francisco.

Commission members present were in unanimous agreement with the above statement.

2. An increase in the amount of Freda Koblick's contract for the Airport sculpture is needed because the scope of the work has been expanded. It was recommended that the contract amount be increased to \$103,000. The Visual Arts Committee has spent a great deal of time reviewing the various stages of Ms. Koblick's work and are in favor of the work.

3. Commissioner Frankenstein raised the issue of the presentation of the Festival. Elio Benvenuto responded that we had to schedule the Civic Center Plaza at this time otherwise we may be unable to book it at a later date. Beyond that, no action has been taken.

STREET ARTISTS COMMITTEE - Chairman Beach

President Taliaferro informed the Commission and the audience of street artists, that the street artist's law is being reviewed. We have had a new interpretation of the law which now precludes the ten day renewal period. This means that licenses must be renewed by the date that they expire (the last work date close to the expiration date). Discussions have been held with the City Attorney's office and it is now felt that this was a legislative oversight, correction of this is presently under consideration. Chairman Beach referred the Commission to the minutes of the Street Artists Committee meeting of December 14, 1978.

There being no further items to discuss, the meeting adjourned at 4:40pm.

The next Commission meeting is scheduled for Monday, February 5 at 3pm in the Commissioners Room, Main Library.

Respectfully submitted

A handwritten signature in cursive script, reading "Martin Snipper". The signature is written in dark ink and is positioned above the printed name.

Martin Snipper, Director



FEBRUARY 5, 1979 - 3:00 pm

COMMISSIONERS ROOM, MAIN LIBRARY

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

* * * * *

I ROLL CALL

II APPROVAL OF MINUTES - January 8, 1979

III DIRECTORS REPORT

IV CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of any Commissioner ("A" indicates Approval; "D" indicated Disapproval)

A.	CIVIC DESIGN COMMITTEE - Chairman Vedensky	Phase:	
1.	Withdrawn		
2.	Plant Expansion, S.F. Newspaper Agency	I,II,III	A
3.	North Beach Playground, Play Area Rehab.	II,III	A
4.	Ocean Ave. Commercial Dist-Identity Signs	I,II,III	A
5.	Telephone installations - 8 locations	I,II,III	A
6.	Telephone installations - 13 locations	I,II,III	A
7.	St. Mary's Park Playground-Rehabilitation	II,III	A
8.	Boarding Area E.	I,II	A
9.	Entrance, Haight-Stanyan Gate, Golden Gate	I,II,III	A

END OF CONSENT CALENDAR

V VISUAL ARTS COMMITTEE - Chairman Montgomery

1. Robert Ellison Sculpture - Civic Center Plaza
2. Dates of 1979 Annual Art Festival, September 26-30, 1979
3. Award of Honor Show - Jacques Schnier, Sculptor and Herbert Gold, Novelist
4. Increase in allocation for Airport Sculpture by Freda Koblick
5. Airport Art Enrichment

VI SLIDE PRESENTATION on Carousel restoration - Ruby Newman

VII STREET ARTISTS PROGRAM - Chairman Beach

VIII NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMM.- Chairman Taliaferro

1. Report - Mark Denton, Director

IX MUSIC COMMITTEE - Chairman Felciano

X ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M I N U T E S

FEBRUARY 5, 1979

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Monday, February 5 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:05pm.

ROLL CALL: Commissioners Present

Ray Taliaferro
Scott Beach
Blanche Brown
Patricia Carlisle
Richard Felciano
Jacqueline Nemerovski
Domingo Rivera
Dmitri Vedensky
Marjorie Stern

Commissioners Absent

Alfred Frankenstein
Larry Cannon
Evangeline Montgomery
Roselyne Swig
Walter Newman
Eugene Friend
Toby Rosenblatt
Mayor Feinstein

President Taliaferro welcomed Commissioner Stern, President of the Library Commission, as an ex-officio member of the Art Commission. Commissioner Stern responded that she had long had an interest in the world of art and was happy to join the Art Commission.

MINUTES: Commissioner Beach submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.

Resolution #1979- 280

Minutes of January 8 meeting

RESOLVED, That this Commission does hereby approve minutes of January 8 meeting as mailed.

DIRECTOR's Director Snipper presented a series of resolutions required for the conduct of the 1979 Pops Concerts.

REPORT

Commissioner Beach submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.

Resolution #1979-281

Conduct of the 1979 Pops Concerts

RESOLVED, That this Commission does hereby authorize Director to execute the following:

1. Complimentary passes and tickets to city officials and designated employees associated with the presentation of the 1979 Summer Series of Pops Concerts.
2. Complimentary tickets for Press, TV and staff for each concert.
3. Complimentary tickets to charitable organizations.
4. Reduction of established scale prices for the 1979 Pops Concerts to accommodate organizations such as boys clubs, scout groups, the handicapped, etc., when seats are available.

5. Travel of Director to arrange for the programs of the concerts and all necessary expenses therewith, are hereby approved.
6. Request to the Purchaser of Supplies to enter into an agreement with a duly authorized catering company to provide services in connection with the presentation of the Art Commission's Summer Pops Concerts in the Civic Auditorium; services to be specified in the agreement.
7. Enter into contract with the San Francisco Symphony, the conductors and soloists, as approved by the Music Committee.

director Snipper presented a letter from the Estate of Harold L. Zellerbach in which the Commission is informed that it is the recipient of a bequest of \$20,000 for the Neighborhood Arts Program. Director Snipper asked for a resolution accepting this bequest. A discussion had been held with Mark Denton, Director of N.A.P., as to the best use of this money and proposals will be presented to the Commission in the very near future. It was determined that the money would not be used to cover operational costs. Commissioner Stern submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-282 Acceptance of \$20,000 from the Estate

RESOLVED, That this Commission does hereby accept bequest of \$20,000 from the Estate of Harold L. Zellerbach.

Commissioner Stern requested that a letter of appreciation be sent to Mrs. Harold Zellerbach.

CONSENT CALENDAR

Commissioner Vedensky pointed out that item #9 of the Civic Design Committee items on Consent Calendar, should read "Phase I & II" and not "Phase I,II,III". Commissioner Felciano submitted the following resolution which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.

Resolution #1979-283	Consent Calendar
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RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

CIVIC DESIGN COMMITTEE

1979-284	Plant expansion, S.F. Newspaper Agency	I, II, III	A.
1979-285	North Beach Playground, Play Area Rehabilitation	II & III	A.
1979-286	Ocean Ave. Commercial District-Identification Signs	I, II, III	A.
1979-287	Telephone installations - 8 locations	I, II, III	A.
1979-288	Telephone installations - 13 locations	I, II, III	A.
1979-289	St. Mary's Park Playground-Rehabilitation	II & III	A.
1979-290	Boarding Area E.	I & II	A.
1979-291	Entrance, Haight-Stanyan Gate, Golden Gate Park	I & II	A.

End of Consent Calendar

MUSIC COMMITTEE - Chairman Felciano

Director Snipper informed the Commissioners that the Music Committee had approved the services of Erich Kunzel to conduct seven of the Pops concerts, and with George Cleve to conduct two concerts. It is possible that the

remaining concert will also be conducted by Maestro Cleve, this will be determined prior to the next meeting. The process of determining soloists is underway. George Cleve has agreed to audition a group of five finalists when they are determined, from the pianists who will be invited to take part in the competition to be held for a soloist.

Chairman Felciano stated that the Music Committee and the Symphony have been in negotiations and in commenting upon Commissioner Frankenstein's letter (copy on file), he said that the Music Committee was in agreement with him. Discussions have been held with Maestro deWaart about a proposed Contemporary Music Festival, and that it is not simply a vague idea. He said that the idea of raising money to fund special programming through the Performing Arts Fund ought to be separated from the programs done through the subvention monies. Serious study must be given to the problem of replacing Arthur Fiedler. Commissioner Frankenstein has been asked to serve on the Music Committee and discussions of the items mentioned above will be the first order of business at the next Music Committee meeting. Chairman Felciano added that it is too late to start changing the programming for this year's concerts, however, anything is possible for next year. Input is possible from any Commissioner. Chairman Felciano submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1979-292

Study of the "Pops" concerts

RESOLVED, That this Commission does hereby accept the programs as detailed and does further direct the Music Committee to study the whole question of the Pops concerts, particularly in light of Commissioner Frankenstein's letter. A preliminary report to be offered to the Commission in approximately 90 days.

Commissioner Nemerovski suggested that an attempt be made to obtain underwriting for the concerts; thereby making more funds available for other programs. Discussion ensued in which Chairman Felciano commented that the Music Committee was responsible and the sole source of money for all other programs funding which has seen 80% of the Performing Arts Fund go to theatre events. He stated that since the Music Committee is responsible for the programs that generate monies, it is evident that some of this money should be available for additional Music Programs.

General discussion.

VISUAL ARTS COMMITTEE - Chairman Montgomery

Commissioner Carlisle presented the report in the absence of Chairman Montgomery.

1. Robert Ellison sculpture.

Members of the Board of Supervisors have questioned the use of the Civic Center Plaza for placement of this sculpture and whether it is a proper site. It was pointed out that the agreement between the artist, Robert Ellison, and the Recreation & Park Department, permitted the use of the space for one year. The Art Commission simply confirmed its temporary usage. Elio Benvenuto asked that the Art Commission amend its approval to provide for the use of Civic Center Plaza until August 15, in order to allow construction of the Annual Art Festival to take place.

Comments were made by individual Commissioners as to the suitability of the sculpture in the Civic Center Plaza.

Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Brown and met with the unanimous approval of the Commission.

Resolution #1979-293

Re-affirmation of Art Commission support

... Robert Ellison Sculpture in
Civic Center Plaza

RESOLVED, That this Commission does hereby reaffirm its support of the placement of the Robert Ellison Sculpture in Civic Center Plaza with a request that the termination date be changed to August 15, 1979.

2. Dates - Annual Art Festival, September 26 - 30, 1979.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1979-294

Annual Art Festival

RESOLVED, That this Commission does hereby approve dates of the Annual Art Festival; September 26 - 30, 1979.

3. Award of Honor Show -- Honorees.

Names submitted for honorees at the Award of Honor Show to open in conjunction with the Annual Art Festival are Jacques Schnier, Sculptor and Herbert Gold, Novelist.

Commissioner Beach asked that the name of writer, Robert Duncan, be considered for the honor. Mr. Duncan, he added, has an international reputation.

Commissioner Vedensky asked who had made the nomination for the literature award. Elio Benvenuto informed the Commission that Commissioner Frankenstein (Literateur member of the Commission) had recommended Mr. Gold.

Commissioner Carlisle submitted the following resolution which was seconded by Commissioner Stern and met with the approval of the Commission; Commissioner Vedensky recorded a Nay vote.

Resolution #1979-295

Award of Honor Show Honorees

RESOLVED, That this Commission does hereby approve Award of Honor Show to Jacques Schnier, Sculptor and Herbert Gold, Novelist.

Commissioner Nemerovski suggested that in future it would be a good idea for a list of names to be presented to the Commission ahead of time so that everyone may participate and be involved in the selection of an honoree. This was considered to be an excellent suggestion by all present, and was agreed to by the Visual Arts Committee.

4. Freda Koblick's sculpture - S.F.I.A.

An increase, in the amount of the contract for Freda Koblick's sculpture at the airport, was requested. The increase is required because of the modifications required in the sculpture and because of undue delays. Contract to be increased from \$74,550 (including tax) to \$103,000 plus tax.

Commissioner Carlisle submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1979-296

Increase in contract amount-

Freda Koblick sculpture, S.F.I.A.

RESOLVED, That this Commission does hereby approve increase in contract amount for sculpture by Freda Koblick for the San Francisco International Airport, from \$74,550 (including tax) to \$103,000 plus tax.

5. A list was presented to each Commissioner detailing the media, title and price of art works which are to be purchased for the Airport Art Enrichment Program. Names of the artists were approved in Resolution #1979-259 at Art Commission meeting of December 4, 1978; the information provided is simply a clarification of that resolution. Also noted was the change in location of the works to be created by Fred Eversley (to be placed at location #8 and Bruce Beasley (to be placed at location #7).

6. A list was also presented of artists and the works selected and approved by the Committee; the list provides all necessary details as to cost, type of work etc. The same information (including slides) was provided to a joint Airport Committee meeting held on January 18, 1979. Approval was obtained at that time.

Commissioner Carlisle submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.
Resolution #1979-297

Approval of list of artists and art works
for San Francisco International Airport
Art Enrichment Program

RESOLVED, That this Commission does hereby approve list of artists and art works as submitted, for the Art Enrichment Program, San Francisco International Airport.

7. Slides presented of completed mural at Hayes Valley Playground, by artist Scott Guhin.

Commissioner Carlisle submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1979-298

Completed mural at Hayes Valley Playground

RESOLVED, That this Commission does hereby approve completed mural by artist Scott Guhin at the Hayes Valley Playground.

8. Approval requested for the submittal of a grant to the California Arts Council and/or other foundations, in order to fund a staff person who is to conduct research on the City's collection and works which have been purchased through the various art enrichment programs.

Commissioner Carlisle submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1979-299

Grant application for research work

RESOLVED, That this Commission does hereby approve submittal of a grant to California Arts Council and/or other foundations to fund research project as outlined above.

Slide Presentation by Ruby Newman, CETA Artist - Golden Gate Park Carousel

Ms. Newman presented a slide show of the process involved in renovating the Golden Gate Park Carousel. This is a joint project of the Art Commission and Park & Recreation Department. The project required a great deal of research and in July 1978 the actual restoration work was started. The present employment of Ms. Newman will expire on October 1 (current CETA legislation) and Park & Recreation Department is trying to find a solution to this problem so that the work can be completed.

The Commissioners complimented Ms. Newman on the fine and sensitive work she has done on the restoration thus far.

City Celebration Report - Elliot Katz

Elliot Katz, Director of City Celebration, expressed appreciation for the continued support of the Art Commission, and introduced three members of the Board of Directors who gave information on their participation in the various aspects of City Celebration. A package of information was provided to each Commissioner (on file) and information given on the upcoming programs and their presentation in Aquatic Park - through cooperative efforts with Golden Gate National Recreation Area. Events will take place at the United Nations Plaza.

STREET ARTISTS PROGRAM - Chairman Beach

Chairman Beach moved adoption of the Street Artists Committee report which was originally prepared for the January 8 meeting, but due to a lack of a quorum, they could not be adopted (copy on file). Chairman Beach briefly reviewed each item contained in the report; discussion. Chairman Beach said that he had been asked by the Street Artists Association to hold the screenings of fifty new applicants over an extended period of time. After discussion it was determined that this would be taken care of through present administrative practices.

Chairman Beach submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-300

Street Artists Committee report

RESOLVED, That this Commission does hereby accept the Street Artists Committee report containing recommendations from January 2 and January 23 meetings - copy on file.

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE - Chairman Taliaferro

Report from Mark Denton, Director of N.A.P., mailed to each Commissioner prior to the meeting.

Mr. Denton stated that the City Attorney's office is working on establishing new legislation to allow us to charge fees for the various programs we provide in the cultural centers.

He informed the Commissioners that assistance is needed in the area of "development" either by the employment of a Development Director, or contracting with a company to provide the services. It is imperative, in order to expand our base of funding, that we approach corporations and foundations.

Chairman Taliaferro commented that at the next Commission meeting input would be asked of all Commissioners on plans for the expenditures of the remaining revenue sharing monies in the cultural centers.

NEW BUSINESS

President Taliaferro asked Commissioner Stern for assistance in the establishment of a "Friends of the Art Commission". Commissioner Stern stated her interest and that she had been instrumental in establishing the "Friends of the Public Library".

President Taliaferro asked if Commissioner Nemerovski would conduct an investigation on the status of the arts programs in the Unified School District. Commissioner Nemerovski agreed to do this.

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President Taliaferro stated that a representative from the City Attorney's office and B.A.L.A. (Bay Area Lawyers for the Arts) would be present at the next Commission meeting to discuss the subject of artists rights.

There being no further business the meeting adjourned at 5:10pm.

Respectfully submitted

A handwritten signature in cursive script, reading "Martin Snipper". The signature is written in dark ink and is positioned above the printed name.

Martin Snipper, Director



ART COMMISSION

MONDAY, MARCH 5, 1979 - 3:00pm

Commissioners Room, Main Library

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I ROLL CALL
- II APPROVAL OF MINUTES - January 5, 1979
- III DIRECTOR'S REPORT
- IV CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of any Commissioner ("A" indicates Approval, "D" indicates Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky

Phase:

- 1. Withdrawn
- 2. United Airlines - Ground Equipment III resub. A.
- 3. Balboa Park - Play Area Rehabilitation I A.
- 4. Lincoln Park, Play Area Rehabilitation I D.
- 5. Telephone booths - 14 locations I,II,III A.
- 6. Rev.Enc.Permit - Stairway, Vinton Court I,II,III A
- 7. Hall of Justice Additions - resubmission I A.
- 8. Memorabilia Wall, S.F.General Hospital I A.
- 9. Gymnasium Building, Rec.Center for the Handicapped I & II A.

VISUAL ARTS COMMITTEE - Chairman Montgomery

- 1. NEA/NAP Regional Visual Arts Projects Grant Program
- 2. Eyes & Ears Foundation - endorsement

END OF CONSENT CALENDAR

- V STREET ARTISTS PROGRAM
- VI NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMM. - Chairman Taliaferro
Report - Mark Denton
- VII OTHER COMMITTEE REPORTS
- VIII ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M I N U T E S

MARCH 5, 1979

MEETING: The regular monthly meeting of the San Francisco Art Commission was held on Monday, March 5, 1979, in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:05pm.

ROLL CALL: Commissioners Present

Ray Taliaferro
Alfred Frankenstein
Scott Beach
Richard Felciano
Jacqueline Nemerovski
Dmitri Vedensky
Walter Newman
Marjorie Stern

Commissioners Absent

Blanche Brown
Patricia Carlisle
Evangeline Montgomery
Domingo Rivera
Roselyne Swig
Eugene Friend
Toby Rosenblatt
Mayor Feinstein

MINUTES: Commissioner Beach submitted the following resolution which was seconded by Commissioner Newman and met with the unanimous approval of the Commission.

Resolution #1979-301

Approval of minutes of Feb. 5 meeting

RESOLVED, That this Commission does hereby approve minutes of February 5 meeting, as mailed.

DIRECTOR'S

REPORT

Director Snipper reported on the status of the Pops Concerts. He gave information on the proposed soloists, the nature of the various programs and indications of the budget. He stated that a more precise budget will be submitted at the next Commission meeting, for approval. At that time the programs should be decided upon.

CONSENT CALENDAR

Commissioner Beach requested that item 5 be explained further; Commissioner Vedensky responded to the question on the location of the telephone booths and stated that it was his understanding that the locations do not conflict with the street artist spaces.

Commissioner Felciano submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1979-302

Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar, with the exception of item #8, Civic Design Committee, and the related resolutions, as listed below.

Consent Calendar continued .. A indicates Approval, D indicates Disapproval
CIVIC DESIGN COMMITTEE Phase:

1979-303	United Airlines - Ground Equipment	III resubmit	A
1979-304	Balboa Park - Play Area Rehabilitation	I	A
1979-305	Lincoln Park, Play Area Rehabilitation	I	D
1979-306	Telephone booths - 14 locations	I,II,III	A
1979-307	Revocable Encroachment Permit-Stairway,Vinton Ct.	I,II,III	A
1979-308	Hall of Justice Additions - resubmission	I	A
1979-309	Gymnasium Building, Recreation Center for the Handicapped	I & II	A

VISUAL ARTS COMMITTEE

1979-310	NEA/NAP Regional Visual Arts Project Grant Program	A
1979-311	Eyes & Ears Foundation - endorsement	A

End of Consent Calendar.

CIVIC DESIGN COMMITTEE - Chairman Vedensky

8. Memorabilia Wall, San Francisco General Hospital.
Chairman Vedensky explained the intent of this wall. He asked that the approval be changed to Phases I, II and III and subject to submittal of additional landscaping details.
Commissioner Beach questioned the location of the medallion. He was concerned that its placement would make it subject to vandalism because it was placed too low. On the other hand Commissioner Felciano expressed his objections to the wall itself since it was an isolated, unrelated structure. of no significance beyond its support of the medallion. He preferred that the elements be incorporated into one of the permanent structures.
Following further discussion, Commissioner Beach submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-312 Memorabilia Wall, S.F.General Hospital
RESOLVED, That this Commission does hereby disapprove this project and refers it back to committee for further review.

VISUAL ARTS COMMITTEE - Chairman Frankenstein

President Taliaferro took up the matter of Artists Rights and said that the City Attorney is still working on the matter. He asked Ms. Susan Cervantes to explain the issue.

President Taliaferro suggested that the Art Commission support the efforts of the artists.

Commissioner Newman submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.

Resolution #1979-313 Artists Rights
RESOLVED, That this Commission does hereby support the artists in their attempts to obtain approval of Artists Rights; and further, that the Director send a letter to Mr. George Agnost, City Attorney for the City & County of San Francisco, informing him of this action.

STREET ARTISTS COMMITTEE

President Taliaferro presented the recommendations of the Street Artists Committee from their meeting of February 27.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-314

Recommendations 1, 2 and 3 of Street
Artists report of 2/27/79

RESOLVED, That this Commission does hereby approve Recommendations 1, 2 and 3 of the Street Artists Committee report of February 27, 1979.

President Taliaferro discussed Item 4 of these recommendations and acceded to Mr. Karr's request that this item be referred back to committee for further consideration.

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE - Chairman Taliaferro

Chairman Taliaferro recommended that the report from Mark Denton, Director of the Neighborhood Arts Program, containing architectural and budget recommendations for the facilities, be approved.

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1979-315

Architectural and Budget recommendations
for the Community Cultural Centers

RESOLVED, That this Commission does hereby approve the report containing architectural and budget recommendations for the Community Cultural Centers. The recommendations and budget are hereby incorporated into the minutes.

Mark Denton asked permission from the Commission to hire a Development Director for the N.A.P. using funds from the Harold L. Zellerbach Bequest. Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-316

Development Director for the N.A.P.

RESOLVED, That this Commission does hereby authorize the hiring of a Development Director for the N.A.P. with funds to be used from the Harold L. Zellerbach Bequest.

President Taliaferro reported on a request from Pacific Dance Theatre that the Art Commission act to obtain one of the abandoned school buildings, which in turn would be leased to Pacific Dance Theatre. It is suggested that the Art Commission retain title to the building and that the private groups contract with the Art Commission for its usage. They anticipate that it would function at no cost to the Art Commission because the revenue it will produce will offset any and all costs.

No action was taken following the report, pending further investigation with the Real Estate Department.

NEW BUSINESS

Commissioner Beach requested that recognition be given to Robert Duncan, the Poet, for his outstanding contribution in the field of literature, and for his long standing contribution to the San Francisco literary scene. It was suggested that Mr. Duncan be given an Award of Honor. Commissioner Beach submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.

Resolution #1979-317

Award of Honor to Robert Duncan, Poet

RESOLVED, That this Commission does hereby approve the Award of Honor for Robert Duncan.

President Taliaferro informed the Commissioners that he had met with State Senator Alan Sieroty. A National Conference of Stage Legislators will be held in San Francisco in July, and President Taliaferro informed the Commissioners that he had assured Senator Sieroty that the Art Commission would participate. More details will be given as soon as they are available.

At the conclusion of the meeting, Commissioner Frankenstein raised two questions as to unfinished Art Commission business. First, he wanted information as to the status of the Art Commission's "Manual of Operations" which was initiated by former Commissioner Cannon; secondly, what progress had been made in regards to a suitable memorial for our past president, Harold L. Zellerbach.

President Taliaferro responded that the manual was in draft form and that he would appoint a committee at next month's meeting to review it and offer proposals. As to the memorial for Mr. Zellerbach, he would ascertain from Commissioner Swig, Chairman of the Memorial Committee, the status of the project.

There being no further business the meeting adjourned at 4:45pm.

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Martin Snipper". The signature is fluid and cursive, with the first name "Martin" and last name "Snipper" clearly distinguishable.

Martin Snipper, Director



ART COMMISSION MEETING

MONDAY, APRIL 2, 1979 - 3:00pm

COMMISSIONERS ROOM - CIVIC CENTER

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II APPROVAL OF MINUTES - March 5, 1979

III DIRECTOR'S REPORT - Pops Concerts

IV CONSENT CALENDAR

The following items are included in the Consent Calendar, subject to withdrawal at the request of any Commissioner.

('A' indicates Approval, 'D' indicates Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky

Phase:

- | | | |
|---|----------|----|
| 1. Lincoln Park, Play Area Rehabilitation | I | A. |
| 2. Entrance for the Handicapped, City Hall | I | A. |
| 3. Hall of Justice Additions | II | A. |
| 3A. Funston Park, Children's Play Area | I | A. |
| 5. South Terminal, West Additions & Modifications | S.F.I.A. | I |

VISUAL ARTS COMMITTEE - Chairman Frankenstein

Donation of three black and white photographs, Glen B. Simmons

END OF CONSENT CALENDAR

V CIVIC DESIGN COMMITTEE - Chairman Vedensky

- | | |
|---|------------|
| 4. Memorabilia Court, S.F. General Hospital | I, II, III |
|---|------------|

VI VISUAL ARTS COMMITTEE - Chairman Frankenstein

- | |
|--|
| 1. Sunset Community Mural Project, 39th & Ortega |
|--|

VII STREET ARTISTS COMMITTEE -

- | |
|--------------------------------------|
| 1. Candidates for Advisory Committee |
|--------------------------------------|

VIII LITERATURE COMMITTEE - Chairman Frankenstein

Certificate for Mr. R. Duncan

IX NEIGHBORHOOD ARTS PROGRAM - Chairman Taliaferro

- | |
|---|
| 1. Presentation - Phil Linhares - NEA Project |
| 2. MADDS Festival - co-sponsorship |
| 3. Discussion - Director of Development |

X NEW BUSINESS

XI ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

April 2, 1979

To: All Commissioners

NOTICE

Due to the fact that we were unable to hold the Art Commission meeting today (lack of a quorum), the meeting has been re-scheduled for Monday, April 9 at 3:00pm in the Commissioners Room, Main Library. The agenda as mailed for this date will stand.

Jean Ellison



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

April 10, 1979

To: All Commissioners
From: Martin Snipper
Re: Art Commission meetings scheduled for April 2 and April 9, 1979

Due to the fact that the regularly scheduled meeting of April 2 had to be cancelled because a quorum was unavailable; and, because the meeting re-scheduled for April 9 also had to be cancelled for the same reason; the following committee recommendations with accompanying resolutions hereby stand approved and are duly recorded. (In accordance with the charter provision which requires that action must be taken within 30 days of submittal.)

<u>Resolution</u>	<u>Item</u>	<u>Action</u>
1979-318	Minutes of Art Commission meeting of March 5	Approval
1979-319	Lincoln Park, Play Area Rehabilitation, Phase I	Approval
1979-320	Entrance Ramp for Handicapped, City Hall, Polk Street entrance, Phase I	Approval
1979-321	Hall of Justice Additions, Stucco Exterior Phase II	Approval
1979-322	Funston Park, Children's Play Area, Chestnut St. Phase I	Approval
1979-323	South Terminal West Additions and Modifications San Francisco International Airport, Phase I	Approval
1979-323	Memorabilia Court, San Francisco General Hospital, Phase I,II,III	Approval
1979-325	Accepting donation of 3 black and white photographs by Glen Simmons.	
1979-326	Accepting list of candidates for Street Artists Advisory Committee.	

The next Art Commission meeting is scheduled for May 7, 1979.

Martin Snipper
Martin Snipper, Director



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION MEETING

MONDAY, May 7, 1979 -- 3:00pm

COMMISSIONERS ROOM, MAIN LIBRARY
CIVIC CENTER

A G E N D A

- I ROLL CALL
- II DIRECTOR'S REPORT
- III CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner. ('A' indicates Approval, 'D' indicates Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky Phase:

1. Haight-Stanyan Entrance to Golden Gate Park	III	A
2. John McLaren Park	I	A
3. Mission Bartlett Parking Garage	I	A
4. Installation of telephones/16 locations	I,II,III	A
Revocable Encroachment Permit/230 Jackson St.	I,II,III	A
Addition to Carousel Building, Pier 39	I,II,III	A

VISUAL ARTS COMMITTEE - Chairman Frankenstein

1. Sunset Community Mural, 39th & Ortega
2. Recommendation of Traditional Annual Arts Festival format to be held in Civic Center, September 1979
3. St. Patrick's Day Care Center Mural - approval for final payment

END OF CONSENT CALENDAR

- IV CIVIC DESIGN COMMITTEE - Chairman Vedensky Phase III
1. Boarding Area E - Airports Commission
 2. Embarcadero Promenade
 3. Signs - Pier 39 Garage
- V VISUAL ARTS COMMITTEE - Chairman Frankenstein
1. Airport Art Enrichment Program
 2. Annual Art Festival - fee schedule
- VI STREET ARTISTS COMMITTEE
- VII LITERATURE COMMITTEE - Chairman Frankenstein
Certificate for Mr. R. Duncan
- VIII NEIGHBORHOOD ARTS PROGRAM - Chairman Taliaferro
Report - Mark Denton
- IX NEW BUSINESS
Communication - Commissioner Beach
- X ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M I N U T E S

MAY 7, 1979

The regular monthly meeting of the San Francisco Art Commission was held on Monday, May 7, 1979 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 3:05pm.

ROLL	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
CALL:	Ray Taliaferro	Richard Felciano
	Scott Beach	Roselyne Swig
	Blanche Brown	Walter Newman
	Patricia Carlisle	Eugene Friend
	Alfred Frankenstein	Domingo Rivera
	Jacqueline Nemerovski	
	Dmitri Vedensky	
	Toby Rosenblatt	
	Marjorie Stern	

Bill Cook for Mayor Feinstein

President Taliaferro announced that due to the number of visitors in the audience, he would take the Literature Committee presentation out of agenda order and would delete the Director's Report.

LITERATURE COMMITTEE - Chairman Frankenstein

Chairman Frankenstein presented an Award of Honor from the San Francisco Library Commission and the San Francisco Art Commission to Robert Duncan, the Poet, for his illustrious service and contributions to the arts. Commissioner Beach presented a proclamation from the Honorable Mayor Dianne Feinstein, honoring the Poet and proclaiming Monday, May 7 as Robert Duncan Day. It was a joyous occasion and many of Mr. Duncan's friends and admirers were present for the event.

Upon convening after a short recess, President Taliaferro presented two policy statements which he strongly urged the Commission to adopt. Commissioner Beach submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission. Resolution #1979-327 Art Enrichment and Design Approval Policy
RESOLVED, That this Commission does hereby adopt and formalize the following policy:

"Quality design integrates art elements into the totality of a structure and because the Art Commission views art enrichment as an integral element of the total design, it shall be the policy of the Art Commission to hereafter require all submissions for architectural review to provide a program of art enrichment, and that final approval of said architectural plans shall be contingent upon the adoption and funding of an art enrichment program."

Commissioner Beach submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-328	Artists Rights Policy
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RESOLVED, That This Commission does hereby adopt and formalize the following policy:

"It is the policy of the Art Commission that any work for repair or restoration, of any work of art in the possession of the City and County of San Francisco, which shall be deemed necessary or appropriate by the Art Commission, during the lifetime of the artist who has created said work of art, shall, to the extent practical, be awarded to said artist for a reasonable fee."

Discussion followed on how the policy relating to Art Enrichment and Design approval, will be implemented. Commissioner Vedensky explained that the policy formalizes the procedure which has been followed in the past. President Taliaferro stated that the transfer of monies will be expected once the selection pattern and program are established. The Art Commission shall, as with past art enrichment programs, begin the process of art enrichment for any structure, by holding discussions with the architect.

President Taliaferro informed the Commissioners of the unfortunate quagmire which has developed with the Airport Art Enrichment Program. He read a statement (copy of which is on file). He stated that the development of such a situation between two City departments is indeed unfortunate and tragic. But, after a year and a half of joint meetings and repetitious correspondence reiterating intentions of cooperation, further delay is unconscionable.

After further discussion the Commission noted two problems which have existed from the onset of the program and, continue still to acerbate the current situation: a severe breakdown in communications, and per-sistent confusion on the part of the Airport as to the proper invoicing procedure.

President Taliaferro opened the meeting to the floor to allow the artists an opportunity to state their greivances. The following artists addressed the Commission:

Dick Mayer, Vice President of Artists Equity Association, congratulated the Commission on taking the initiative to pass the two policy statements, recognizing that the welfare of the Arts is directly dependent upon the welfare of the independent artist.

Bruce Beasley, a commissioned sculptor for the Airport, encouraged the Art Commission to vigorously push the project ahead because he has turned down other opportunities while waiting for his contract to be finalized.

Freda Koblick, echoed Bruce Beasley, stating that she has been locked into a contract since 1977. The cost of materials has risen at least 10% per month and she will be in life-long debt unless she can move ahead quickly with the project, but to proceed she must purchase materials while she is still waiting for a payment.

Dianna Fuller, Director of Hansen Fuller Gallery presented further inconveniences resulting from the six months delay in payment of works she is holding. She stated that invoices were sent in November 1978 and to date no payment has been received. Prices rise annually at a minimum of 5%. Both the artist and the Gallery are suffering at the city's inaction. She begged the Commission to consider the individual and to proceed immediately with the project.

The following statement was made by Bill Cook on behalf of Mayor Feinstein. He explained that he had just left a meeting with the Mayor and she had requested that all action regarding the Art Enrichment program be put off today's agenda; her fear is that such an issue puts into jeopardy all allocations for funding the arts.

CONSENT CALENDAR

Commissioner Beach submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-329

Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions, as listed below.

CIVIC DESIGN COMMITTEE

		Phase:	
1979-330	Haight-Stanyan Entrance to Golden Gate Park	III	A.
1979-331	John McLaren Park	I	A.
1979-332	Mission Bartlett Parking Garage	I	A.
1979-333	Installation of telephones-16 locations	I,II,III	A.
1979-334	Revocable Encroachment Permit/230 Jackson St.	I,II,III	A.
1979-335	Addition to Carousel Building-Pier 39	I,II,III	A.

VISUAL ARTS COMMITTEE

1979-336	Sunset Community Mural, 39th & Ortega
1979-337	Annual Art Festival to be held Civic Center, September 1979
1979-338	St. Patrick's Day Care Center Mural - approval for final payment

END OF CONSENT CALENDAR

CIVIC DESIGN COMMITTEE - Chairman Vedensky

1. Boarding Area E - Airports Commission, Phase III
Chairman Vedensky stated that in compliance with the Art Commission Policy approved earlier in the meeting, that the working drawings for this project must be viewed as incomplete until funding for the Art Enrichment program is allocated to the Commission.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Brown and met with the unanimous approval of the Commission.

Resolution #1979-339

Boarding Area E, Phase III

RESOLVED, That this Commission does hereby disapprove this project until funding is allocated to the Art Commission for the North Terminal Art Enrichment Program.

2. Promenade, Piers 14-22, Phase II

Mr. Anthony Taormina, Deputy Port Director presented this project. The waterfront promenade will extend to pier 16 (which will be removed) and continue south to the Firehouse, where there will be a large plaza on the north side. Architect Al Guisto presented sketches and scale drawings indicating possible alternatives (dependent upon increased funding). Charles McCullough, EDAW, explained the design concepts which envision the Promenade as an educational area, capturing the wharves past flavor and promoting an open and complimentary exchange between the lovely surrounding environments of city, land and water. Main materials will be concrete, wood, pipe rails (painted dark blue), and cobblestones marking the sea wall. Funding has been secured for several special projects including a large sundial and a ship's bell which will be placed along the walkway. Commissioner Beach asked if there is adequate provisions for the handicapped. Mr. McCullough responded that there are ramps but access to lower levels which extend to the water will have stair access only. Commissioner Stern asked if one person is overseeing the entire project to ensure the design is unified into a single concept. She stressed that a project of such magnitude presents unparalleled opportunities to capitalize on the environmental beauty which characterizes San Francisco. Mr. Taormina replied that funding is limited and the funds could be withdrawn if the project is delayed. Commissioner Frankenstein asked what vegetation was planned as the drawings appear cold and impersonal with large expanse of poured cement flats. Commissioner Stern agreed with Commissioner Frankenstein and recommended that the Commissioners postpone a decision until they have had the opportunity to visit the site. It was agreed that a group of Commissioners would meet and tour the site. Chairman Vedensky submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-340 Promenade, Piers 14-22
RESOLVED, That this Commission does hereby disapprove Phase II of this project pending a tour of the site and resubmission at the next meeting.

3. Traffic Signs, Pier 39 Garage

Chairman Vedensky asked Mr. Simmons to present this item. Mr. Simmons presented a design indicating traffic signs for Pier 39 garage, one sign will be on the front of the garage, the other is planned for the corner of Beach and Embarcadero Streets. Signs to read: ENTER or FULL. The signs will help avert traffic backups on Bay Street. Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.

Resolution #1979-341 Traffic Signs, Pier 39 Garage
RESOLVED, That this Commission does hereby approve two traffic signs for the Pier 39 Garage, as above.

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE - Chairman Taliaferro

Mark Denton, N.A.P., introduced Bob Orser, the Development Director for the Neighborhood Arts Program, who will create a long range financial development plan for the Neighborhood Arts Program. Mr. Orser explained that it will require four months to evaluate and make recommendations after interviewing the staff, the Commissioners and past and potential funders. Commissioner Nemerovski stressed the importance of any long term financial plan that is developed must be closely coordinated with the goals of the Art Commission.

Commissioner Nemerovski presented a memorandum of statistical information clearly depicting the ominous status of education in the arts in the San Francisco School District. She recommended that the Art Commission continue to support the use of CETA artists in the schools and to support an increased involvement of staff and artists in the cultural facilities with the neighborhood schools. She introduced Leah Forbes, Director of Alvarado Arts Workshop who informed the Commission of the further decline of the arts in the schools. Seven positions will be eliminated from the presently funded 12. She stressed the need to establish a priority before reductions and lay-offs are effectuated. President Taliaferro thanked both Commissioner Nemerovski and Ms. Forbes for informing the Commission of the situation and asked that a Committee be established to recommend a plan of action for the Commission to follow in this problem. The Committee to consist of Commissioners Nemerovski, Beach, Frankenstein and Brown.

VISUAL ARTS COMMITTEE - Chairman Frankenstein

Elio Benvenuto, Director of Art Programs, asked permission of the Commission to submit legislation to the Board of Supervisors requesting the 1978 fees collected be appropriated to the Art Commission. He also suggested a 1979 San Francisco Arts Festival fee schedule be established. The following fees were recommended: Fine Arts - \$5.00 per entry and Crafts Fee - \$80.00.

Commissioner Beach submitted the following resolution seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1979-342

Fees for 1979 Annual Art Festival

RESOLVED, That this Commission does hereby approve the following fees for the 1979 Annual Art Festival: Fine Arts - \$5.00/entry and Crafts - \$80.00.

President Taliaferro requested the meeting adjourn into Executive Session, to discuss the 32 positions to be established by the Civil Service Commission to cover the employees of the Neighborhood Arts Program. (Positions will include 5 permanent and 27 temporary.)

Upon conclusion of the executive session, the meeting re-convened.

President Taliaferro informed the Commissioners of the offer from Roos-Atkins to provide free gallery space at their downtown facility. General discussion.

Commissioner Stern submitted the following resolution which was seconded by Commissioner Beach and unanimously accepted by the Commission.

Resolution #1979-343

Gallery space at Roos Atkins

RESOLVED, That this Commission does hereby accept with gratitude the generosity of Roos Atkins for the establishment of a gallery on the 5th floor of their headquarters at 4th and Mission Streets.

Director Snipper presented the tentative budget for the 1979 Pops concerts and requested approval.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.


Resolution #1979-344

1979 "Pops" budget - tentative

RESOLVED, That this Commission does hereby approve the 1979 Pops budget, tentative, as submitted in the amount of \$299,060.

There being no further business the meeting adjourned at 5:40pm.

Respectfully submitted

A handwritten signature in cursive script that reads "Martin Snipper /je". The signature is written in dark ink and is positioned above the printed name.

Martin Snipper, Director



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

May 17, 1979

MEMO

To: All Commissioners

From: Martin Snipper *g*

You will soon be in receipt of a draft proposal relating to procedures for the art enrichment program prepared by the Airport. The Art Commission's draft will be ready shortly. At that time all of us will meet to review and formalize a recommendation on behalf of our Commission.

I would greatly appreciate you reserving your response until such time as all of us are able to confer.



ART COMMISSION MEETING

MONDAY, JUNE 4, 1979 - 2:00pm

LURIE ROOM, CIVIC CENTER LIBRARY

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I ROLL CALL
- II APPROVAL OF MINUTES - May 7, 1979
- III DIRECTOR'S REPORT
- IV CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner. ('A' indicates Approval, 'D' indicates Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky

- 1. Tunnels under Mary & Minna Sts. & Mary St. Pedestrial Mall I,II,III A
- 2. Sidewalk Enc.Permit - various locations I,II,III A
- 3. Revocable Encroachment Permit - 370 and 380 Monterey Blvd. I,II,III A
- 4. Hall of Justice Additions III A
- 5. Potrero Hill Playground Rehabilitation II & III A
- 6. Withdrawn
- 7. Central Terminal - modernization & replacement I A
- 8. P.S.A. Ancillary Building I,II,III A
- 9. Western Airlines, Cargo Building I,II,III A

VISUAL ARTS COMMITTEE - Chairman Frankenstein
Jurors for Annual Art Festival

STREET ARTISTS PROGRAM COMMITTEE

Committee recommendations - meeting of May 22, 1979

END OF CONSENT CALENDAR

- V VISUAL ARTS COMMITTEE- Chairman Frankenstein
 - 1. Airport Art Enrichment Program
- VI NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMM. - Chairman Taliaferro
 - 1. Report - Mark Denton
- VII NEW BUSINESS
- VIII ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M I N U T E S

JUNE 4, 1979

The regular monthly meeting of the San Francisco Art Commission was held on Monday, June 4 in the Lurie Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:40pm.

ROLL Commissioners Present

CALL: Ray Taliaferro
Alfred Frankenstein
Scott Beach
Blanche Brown
Patricia Carlisle
Richard Felciano
Jacqueline Nemerovski
Dmitri Vedensky
Marjorie Stern

Commissioners Absent

Domingo Rivera
Roselyne Swig
Walter Newman
Eugene Friend
Toby Rosenblatt
Mayor Feinstein

MINUTES: Commissioner Beach submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1979-345

Minutes of May 7, 1979 meeting

RESOLVED, That this Commission does hereby approve minutes of May 7 meeting, as mailed.

DIRECTOR'S REPORT

Director Snipper reported that notification has been received from the Board of Supervisors that special funds are to be eliminated. The Performing Arts Fund is included in this list. He stated that he had provided information on the fund to the Budget Analyst's office and we must now wait for the item to be calendared before the Finance Committee. Commissioner Nemerovski requested an accounting for the Pops concerts for last year and a copy of the accounting on the Performing Arts Fund which had been provided to the Budget Analyst.

CONSENT CALENDAR

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1979-346

Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

("A" indicates Approval, "D" indicates Disapproval)

CIVIC DESIGN COMMITTEE

		Phase:	
1979-347	Tunnels under Mary & Minna Sts. & Mary St. Pedestrian Mall	I,II,III	A
1979-348	Sidewalk Encroachment Permit - telephones, various locations	I,II,III	A
1979-349	Revocable Encroachment Permit - 370 & 380 Monterey	I,II,III	A
1979-350	Hall of Justice	III	A
1979-351	Potrero Hill Playground Rehabilitation	II & III	A
1979-352	Central Terminal, S.F.I.A., modernization & replacemnt.	I	A
1979-353	P.S.A. Ancillary Building	I,II,III	A
1979-354	Western Airlines, Cargo Building	I,II,III	A

VISUAL ARTS COMMITTEE

1979-355 Jurors for Annual Art Festival

STREET ARTISTS PROGRAM COMMITTEE

1979-356 Committee recommendations - meeting of May 22, 1979

END OF CONSENT CALENDAR

VISUAL ARTS COMMITTEE - Chairman Frankenstein

Chairman Frankenstein reported that the Joint Committee for this program has been proposed by the City Attorney. He will serve as Chairman of the Joint Committee. Procedures are to be approved by both the Airport and the Art Commission.

Commissioner Felciano raised the subject of the moral rights of the artists, possible copying of their works for postcards etc.

Elio Benvenuto responded that this will be covered in the contract.

Elio Benvenuto pointed out that the artist should be able to retain the sketches and studies of their works and that this should be changed in the procedures.

After further discussion, the following modification to the procedures was proposed:

Page 5 .. Item IV. Delivery of Works of Art: line 5 should read ... "All works of art acquired hereunder as well as all frames, display cases, final maquette, cartoons or models produced, and all other products of the artist's work acquired under such contract shall be and become the property of the City and County of San Francisco".

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1979-357

Amendment to Procedures for Airport Art Enrichment Program

RESOLVED, That this Commission does hereby approve the following amendment to Procedures for the Airport Art Enrichment Program.

Item IV. Delivery of Works of Art: Page 5, line 5 now reads

All works of art acquired hereunder as well as all frames, display cases, preliminary sketches, drawings or models produced; and all other products of the artist's work acquired under such contract shall be and become the property of the City and County of San Francisco.

With this amendment, this portion to read ... "All works of art acquired

2. Waterfront Promenade, Piers 14 - 22

Chairman Vedensky presented some photographs of new drawings of the area involved. Chairman Vedensky moved approval subject to review of those portions of the design which actually will be built after the bids are received, plus review of certain decorative details, seconded by Commissioner Nemerovski.

Discussion:

Commissioner Stern stated that she is unalterably opposed to "non-planning" which is represented by this project. The reason for her concern is that this did not pass the Design Review Board of the Planning Commission because it is under the authority of the Port. The principle involved is that the total plan should be reviewed, one should not try and bite off a little piece without considering its relationship to the remainder of the project. Chairman Vedensky said that the people who designed the promenade will be coordinating with the designers who are doing the overall plan. Discussion continued on the plan and the idea of its integration into the whole project. It appears that the total project of waterfront renovation is a long way from being implemented.

Commissioner Stern stated that the Commission must demand the very best in new designs for the City.

The following vote was taken:

Ayes: Commissioner Vedensky, Brown and Carlisle

Nayes: Commissioners Beach, Stern, Nemerovski, Felciano, Frankenstein and Taliaferro

Resolution #1979-360

Promenade, Piers 14-22 Phase II

RESOLVED, That this Commission does hereby disapprove Phase II of the Promenade design.

NEW BUSINESS

1. President Taliaferro said that a presentation should be made before the Charter Revision Committee on June 21st. The following commissioners offered to meet and discuss possible revisions: Ray Taliaferro, Scott Beach, Richard Felciano and Alfred Frankenstein.

2. President Taliaferro presented a copy of the General Hospital brochure to each commissioner. He noted that Mayor Feinstein will be asked to take part in a special presentation at General Hospital upon her return from China.

3. President Taliaferro reminded the Commissioners that a year ago he had proposed the holding of a County Fair by approaching the State to obtain horse racing revenue. During the course of the last 12 months he has pursued this idea. As of this moment, two bills have been written to create a Fair District within the County of San Francisco. An allocation of \$175,000 each year will be provided by the State to put this on.

He hoped that revenues could be used to support the community cultural centers, community arts, etc. and possibly the various performing arts groups. The Senate has unanimously passed the bill and it has now to be reviewed by the Assembly. When it is signed into law by the Governor it will become a state operation. President Taliaferro said that he would report back to the Commissioners on further events.

4. Art Commission Audit

President Taliaferro presented the Commissioners with a copy of the material from John Farrell, Controller, which had been sent to the Mayor on the Art Commission audit. The letter from the Controller is self-explanatory and completely refutes the allegations of fiscal mismanagement by the Art Commission.

5. Meeting time

President Taliaferro announced that the meetings will be scheduled for 2pm instead of 3pm for the remainder of the year.

NEIGHBORHOOD ARTS PROGRAM

Mark Denton, Director, informed the Commissioners that a contribution of \$4000 has been received from Bill Graham Productions for the presentation of the 1979 Blues Festival.

Commissioner Stern submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-362

Acceptance of contribution from
Bill Graham Productions

RESOLVED, That this Commission does hereby accept with appreciation the contribution of \$4,000 from Bill Graham Productions for the 1979 Blues Festival.

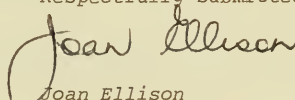
It was suggested that a letter of appreciation be sent to Mr. Graham. Mark Denton agreed that this would be done.

Mark Denton introduced Ann Page, a CETA worker who had prepared a slide show on the N.A.P. program. This presentation is to be used in fund raising, to provide background information, etc.

At the end of the presentation, the Commissioners expressed great appreciation for an extremely interesting slide presentation.

There being no further business the meeting adjourned at 5:20pm.

Respectfully submitted


Joan Ellison
for Martin Snipper



ART COMMISSION MEETING

MONDAY, JULY 2, 1979 -- 2:00pm

COMMISSIONERS ROOM, CIVIC CENTRE LIBRARY

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II APPROVAL OF MINUTES - June 4, 1979

III DIRECTOR'S REPORT

IV CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner.
("A" indicates Approval, "D" indicates Disapproval)

	<u>CIVIC DESIGN COMMITTEE</u> - Chairman Vedensky	Phase:
1.	Community Park - Potrero/Utah/Army Streets	I A.
2.	Construction of Fences - Canada Road	I,II,III D.
2A.	Construction of Fences - Millbrae Corporation Yard	I,II,III A.
3.	Detroit St.-Mangels Ave. Street improvements	I,II,III A.
3A.	Golden Gate Park Music Concourse	III A.
4.	Angelo Rossi Playground - additional play equipment	I,II,III A.
5.	Restroom Facilities & Commemorative area-Hilltop Park	III A.
6.	Budget Rent-a-Car Service Building	I,II,III A.
7.	Information Board - Observation Area	I,II,III A.

VISUAL ARTS COMMITTEE - Chairman Frankenstein

1. Jurors - 33rd Annual Arts Festival
2. Donation of 6 silkscreen prints from A.D.I. Gallery
3. Festival fee schedule
4. Whitney Young Circle - Leon Russel, mural design approval

STREET ARTISTS PROGRAM

1. Committee report - meeting of June 26, 1979

END OF CONSENT CALENDAR

V. VISUAL ARTS COMMITTEE - Chairman Frankenstein

1. Donation of Hungarian Memorial Statue
2. Airport Art Enrichment Program

VI LITERATURE COMMITTEE - Chairman Frankenstein

1. Wording - Commemorative Plaque, Ridgetop Park

VII STREET ARTISTS PROGRAM

1. Appeal by Don Karr

VIII NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMM. - Chairman Taliaferro

1. Report - Mark Denton
2. CETA Report - Anne Marie Theilen

IX NEW BUSINESS

1. Sponsorship of City Celebration



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M I N U T E S

JULY 2, 1979

The regular monthly meeting of the San Francisco Art Commission was held on Monday, July 2 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:15pm.

ROLL	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
CALL:	Ray Taliaferro	Blanche Brown
	Al Frankenstein	Jacqueline Nemerovski
	Scott Beach	Domingo Rivera
	Patricia Carliele	Eugene Friend
	Richard Felciano	Marjorie Stern
	Roselyne Swig	Toby Rosenblatt
	Walter Newman	
	Bill Cook for Mayor Feinstein	

MINUTES: President Taliaferro noted that Commissioner Vedensky had requested a change in the minutes; page 3, line 33, third word should be "allow" instead of "Provide". Commissioner Beach submitted the following resolution which was seconded by Commissioner Newman and met with the unanimous approval of the Commission.

Resolution #1979-363 Minutes of June 4 meeting

RESOLVED, That this Commission does hereby approve minutes of June 4 meeting, with amendment as outlined above.

President Taliaferro stated that he had received a request from the Port Commission to review the Promenade Project at this time. No objections raised.

Promenade - Piers 14-22

Mr. Taormina, Deputy Port Director, amplified upon a previous explanation of the Promenade project which had been given to the Commissioners. He informed them that the project is part of a program that was funded two years ago; \$5,000,000 was received primarily for the removal of a number of burned out piers. The North-Eastern Waterfront Survey called for the removal of the piers, a promenade, and was to provide in the recommendations for the development of the inland area, adjacent to the port. The Chamber of Commerce also looked to the area around the Ferry Building for the eventual development of a large marina and the construction of a platform for commercial development. Private sector involvement is to be looked into - possibly for construction of a hotel. It is the intention of the Port to look to the developer to add to the development of the adjacent open space as well as to maintain the promenade. Mayor Feinstein supports the project. The open space areas would be provided for the use of the general public. The subject of bay fill was discussed and it was pointed out that no new bay fill is to be undertaken in this area. To date \$2.5 million has been spent to remove the old piers, \$650,000 spent for the moving of the maintenance building and the remainder of the funds will be used for the promenade. It was pointed out that if this

project is not completed, the City will have to reimburse the Federal Government the amount of funds expended to date.

Chuck McCulloch, EDAW - designers of the promenade - provided information on the early considerations of his group. They wanted to provide a space at the edge of the water and to expose the sea wall. Stairs are planned below the level of the sidewalk providing people with a chance to "leave the city" and to be a part of the broad expanse of the bay with fabulous views. Platforms have been built out from the sea wall so that views of the City will also be provided. An extensive transportation study has been conducted and no problems are envisioned; a transit rail is also planned. The Embarcadero Roadway will be re-routed through Stewart St. Mr. Richard Goman along with a "blue ribbon group" are investigating the possibilities of a sculpture garden; funds will be solicited for this purpose. Commissioner Felciano questioned the absence of an overall design concept for the entire edge - he pointed out the various parts of the proposal (sketches) that were in conflict.

Explanations were provided by Mr. McCulloch; he stated that all aspects of the existing pier area and from all angles, was studied. They had attempted to create a "mass" at the edge of the water to demonstrate strength and power and yet have it retain a simple form and not to be in conflict with whatever else is built upon the other side.

Discussion continued.

Various comments made by Commissioners to the effect that this design is not necessarily the best design for San Francisco and also that it appears to be a mass of concrete.

Commissioner Newman said that the need exists for more planting.

It was explained that landscaping is extremely difficult so close to the bay's edge, however, they would try to modify this design.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Carlisle, and the following vote was recorded:

Ayes: Commissioners Beach, Carlisle, Newman, Frankenstein, Felciano and Taliaferro.

Nayes: Commissioner Swig

Resolution #1979-364

Promenade, Piers 14-22

RESOLVED, That this Commission does hereby approve Phase II and III of the Promenade, Piers 14-22, with the stipulation that a review be held of the landscape plan, planter boxes and the handrails where they meet the concrete.

DIRECTOR'S REPORT

Director Snipper reported on the Pops concerts. He pointed out an item in today's Examiner. He stated that the Pops concerts are not doing well and that this is the third year that we have had trouble selling tickets. He suggested that the Music Committee of the Art Commission begin immediately to look to the future and decide what their course of action will be. He suggested that they consider other program possibilities. He pointed out various problems including the fact that during the summer we do not have the services of the regular and entire symphony players. About 30% are brought in on a casual basis and this could preclude special types of programming which would require the maximum in performance quality. If the Pops are to continue, then it would be advisable to reduce the number given in a season and spend more money for soloists.

President Taliaferro said that he agreed with Director Snipper's remarks.

Commissioner Frankenstein pointed out, due to the changes brought about by the new Performing Arts Center, there will be at least two symphony orchestras in San Francisco and possibly we could use one of these rather than the regular symphony.

Commissioner Felciano stated that he has discussed the possibility with Maestro deWaart of doing special kinds of programs, possibly some of our funding could go into extra rehearsal time for these special works. This can be explored further.

CONSENT CALENDAR.

Commissioner Beach stated that it has come to his attention that people in the audience at the meetings are not aware of the items involved in the Consent Calendar; he asked President Taliaferro to announce the various items. This was done.

Commissioner Newman submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.

Resolution #1979-365

Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

("A" indicates Approval; "D" indicates Disapproval)

CIVIC DESIGN COMMITTEE

Phase:

1979-379	Community Park - Potrero/Utah/Army Streets	I	A.
1979-380	Construction of Fences - Canada Road	I,II,III	D.
1979-381	Construction of Fences-Millbrae Corporation Yard	I,II,III	A.
1979-382	Golden Gate Park Music Concourse	III	A.
*1979-383	Detroit St.-Mangels Ave. Street improvements	I,II,III	A.
1979-385	Restroom Facilities & Commemorative Area, Hilltop Park, Hunters Point	III	A.
1979-386	Budget Rent-a-Car Service Building	I,II,III	A.
1979-387	Information Board - Observation Area	I,II,III	A.
*1979-384	Angelo Rossi Playground-Additional play equipment	I,II,III	A

VISUAL ARTS COMMITTEE

1979-388	Jurors for 33rd Annual Arts Festival
1979-389	Donation of 6 silkscreen prints from A.D.I. Gallery
1979-390	Festival fee schedule
1979-391	Whitney Young Circle - Leon Russel, mural design approval

STREET ARTISTS COMMITTEE

1979-392	Committee report - meeting of June 26, 1979
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END OF CONSENT CALENDAR

VISUAL ARTS COMMITTEE - Chairman Frankenstein

1. Hungarian Memorial Statue

A model of the proposed statue was presented to the Commission. The Visual Arts Committee had reviewed it and Chairman Frankenstein stated that he had requested that some changes be made, possibly in the angle of the hands and the body.

An explanation of the project was given by Mr. Albert Kuhn. The group involved held a competition and the model on display was the winner of that competition. After obtaining a proclamation from Mayor Moscone, the group had raised funds for the project. The Recreation & Park Commission has informed them that no location is available at this time for the placement of the sculpture, and also directed them to the Art Commission for approval of the design.

Chairman Frankenstein suggested that other sites be explored. Chairman Frankenstein submitted the following resolution which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.

Resolution #1979-366

Hungarian Memorial Statue

RESOLVED, That this Commission does hereby disapprove the model of the Hungarian Memorial Statue and requests that changes be made to the model and that it be resubmitted.

2. Airport Art Enrichment Program

Chairman Frankenstein reported the following items had been approved at the meeting of the Joint Committee for the Airport Art Enrichment.

a) Sculpture by Freda Koblick - agreement reached on an increase in the contract amount to \$108,250 from \$103,000, due to the increase in the cost of materials.

Chairman Frankenstein submitted the following resolution which was seconded by Commissioner Carlisle and met with the approval of the Commission; a nay vote recorded by Commissioner Felciano.

Resolution #1979-367

Contract for sculpture, S.F.I.A.

Freda Koblick

RESOLVED, That this Commission does hereby approve the increase in contract amount for the sculpture by Freda Koblick, from \$103,000 to \$108,250.

b) Sculpture by Bruce Beasley - agreement reached that the sculpture by Bruce Beasley is to be of aluminum; a contract in the amount of \$10,000 for a maquette to be established; if the maquette is approved, a further contract for the actual work to be set up in the amount of \$90,000.

Chairman Frankenstein submitted the following resolution which was seconded by Commissioner Swig and met with the unanimous approval of the Commission.

Resolution #1979-368

Contract for sculpture, S.F.I.A.

Bruce Beasley

RESOLVED, That this Commission does hereby approve contract for aluminum sculpture by Bruce Beasley in the total amount of \$100,000; first portion - \$10,000 for the maquette; final portion - \$90,000 for the sculpture.

c) Chairman Frankenstein submitted the following resolution which was seconded by Commissioner Swig and met with the unanimous approval of the Commission.

Resolution #1979-369

Painting by Hassel Smith

RESOLVED, That this Commission does hereby approve acquisition of painting by Hassel Smith titled "Metamorphosis" in the amount of \$6,500.

d) Chairman Frankenstein submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1979-370

Painting by Lee Mullican

RESOLVED, That this Commission does hereby approve acquisition of painting by Lee Mullican titled "The Great Transparence", in the amount of \$6,000.

LITERATURE COMMITTEE - Chairman Frankenstein

1. Wording of Commemorative Plaque - Hilltop Park

Chairman Frankenstein submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.

Resolution #1979-371 Wording of Commemorative Plaque, Hilltop Park
RESOLVED, That this Commission does hereby approve the wording of the Commemorative Plaque with the deletion of the words "the community", wording is as set forth below:

"The San Francisco Redevelopment Agency, the Recreation and Park Department, and the City of San Francisco pay tribute to the residents of Hunters Point without whose perseverance and endurance the building of this new community would not have been possible."

STREET ARTISTS COMMITTEE

President Taliaferro explained the structure of the appeal process for street artists; their cases, submitted by the Art Inspector, are first heard by the Advisory Committee of Street Artists and Craftsmen Examiners whose decisions may then be appealed to the Commission's Street Artists Program Committee, and finally to the Commission itself. In this instance, the Commission was hearing the appeals of two cases concerning Mr. Don Karr's sales activities. The first case was initially heard by the Advisory Committee on October 31, 1978; the second case was heard on February 20, 1979. Both cases were appealed before the Street Artists Program Committee on May 22, 1979. The Program Committee's decision was approved by the Art Commission in June as part of the Consent Calendar; because the calendar had not permitted Mr. Karr an opportunity to appeal, the Commission elected to hear the appeal at this time.

President Taliaferro read from the Program Committee's May 22 minutes (which had been mailed to all Commissioners). The Committee recommended that Mr. Karr's certificate be suspended for a total of 60 days, based on the offenses cited by the Advisory Committee: 1) sale of merchandise not made by the artist (Rolling Stone concert tickets) -- 2 week suspension; 2) failure to display certificate -- 3 day suspension; 3) questionable addition of design components (Mr. Karr's addition of two beads to an earring shank - the part behind the ear - did not satisfy the design component criteria and, according to the Advisory Committee's minutes, "was calculated to circumvent the rules") -- 1 week suspension; and 4) sale of merchandise not made by the artist (port-earrings which did not appear to be made by Mr. Karr) -- 60 day suspension. The Program Committee recommended that all four suspensions should be consolidated into a total suspension of 60 days.

Mr. Karr stated that he felt the 60 day penalty was unjust. He felt that he obeyed all the rules, and that he was not guilty of two of the charges. He said that the suspension would be an "economic penalty way out of proportion" at this time of the year, and claimed that he has not sold the earrings in question since the time he was cited.

President Taliaferro asserted that the reason why the suspension period was for 60 days is because "the infraction goes to the very heart of the Street Artists Program; you must make what you sell. The Street Artists Program Committee actually cut down "the Advisory Committee's initial recommendations which totalled 112 days.

Commissioner Beach said that while he did not want to "undercut the work of the Advisory Committee", he was not ready to apply severe penalties due to consideration of Mr. Karr's "history in the Program". He urged that the penalties be "more lenient - given the time of the year and the realities of the life of the street artist". He asked the staff for comments.

Program Director Lazar called the Commission's attention to the cited offense of Mr. Karr's first case, heard by the Advisory Committee in October 1978. The Program Committee had recommended a suspension of two weeks for Mr. Karr's alleged sale of Rolling Stone concert tickets on his sales stand, on July 22, 1978.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Felciano and the following vote was recorded:

Ayes: Commissioners Frankenstein, Beach, Felciano, Swig, and Newman
Nayes: Commissioners Carlisle and Taliaferro

Commissioner Carlisle stated that she had voted "no" because she felt that reducing the penalty would encourage other artists to sell what they did not make; anyone could sell items they did not make and then say that they have not sold them since. President Taliaferro stated that he supported the 60-day suspension because Mr. Karr had violated one of the essences of the Street Artist Program, he sold something that he had not made. This was found by the Advisory Committee and upheld by the Street Artists Program Committee.

Resolution #1979-372 Appeal by Don Karr, Street Artist
RESOLVED, That this Commission does hereby commute the proposed penalty on Don Karr, Street Artist, from the 60 day penalty to a 14 day penalty.

2. Adoption of recommendations - appeals

The following list of people are recommended by the Street Artists Committee to receive a new license to move to the top of the list for screening.

Ron Peterson	Herman Berlandt
Lorraine Doss	Jaime Dacorro
Fred Johnson	Raymond J. Raymond
David Samuel	Sheila Duffy
Jocelyn Dacorro	

An explanation was provided of the procedure in question. In the past, it has generally been the rule that if a street artist misses the renewal date of his license by one or two days, and there is sufficient reason, the staff would renew their license for them. However, the City Attorney has ruled that this practice cannot continue. At present, the only thing we can do is to put these people at the top of the next list of artists to be screened.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1979-373

Adoption of recommendations on Street
Artist Appeals

RESOLVED, That this Commission does hereby approve the adoption of recommendations on Street Artist Appeals, as listed above.

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE - Chairman Taliaferro

1. CETA Report -- CETA Coordinator Anne Theilen, presented a written report to each Commissioner which includes a resume on what has happened over the last four years regarding the funding; also a listing of all the positions which the Art Commission will have by the end of this calendar year.

Mark Denton provided a monthly report, in written form to each Commissioner prior to the meeting.

He informed the Commission that the 32 positions approved in the budget this year will be classified and salary rates established and the method of hiring will be in accordance with Civil Service procedures. He suggested the Commission submit legislation to request as many exempt positions as possible.

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1979-374

Legislation to provide exempt positions to
the Art Commission

RESOLVED, That this Commission does hereby authorize the Director to submit legislation to authorize exempt positions for the Art Commission's Neighborhood Arts Program.

3. Mr. Denton requested approval to apply for various grants: \$50,000 from the National Endowment for the Arts, \$40,000 from the San Francisco Foundation and \$10,000 from the Fleishacker Foundation.

Commissioner Newman submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1979-375

Authority to apply for various grants

RESOLVED, That this Commission does hereby authorize application for the following grants: National Endowment for the Arts - \$50,000, San Francisco Foundation - \$40,000 and Fleishacker Foundation - \$10,000.

4) Mr. Denton discussed the SCRAP Program -- the fact that it was started by the Commission to assist the CETA artists program. This program has grown through a cooperative effort with the Alvarado Arts Workshop, Friends of SCRAP and the continued financial, space and service support of the N.A.P. The question of liability insurance has now been raised; the NAP & Facilities Committee approved the recommendation embodied in the following resolution. Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.

Resolution #1979-376

Insurance coverage for SCRAP

RESOLVED, That this Commission approves that the N.A.P. will assume insurance risks for the space it allocates to SCRAP and the materials contained therein; liability for the SCRAP staff and the programs it sponsor will also be assumed by the N.A.P.

Director Snipper suggested that, due to an earlier rejection of the legislation on the exempt list of positions, he feels that if the list is reduced there might be a better chance of getting this through.

Bill Cook, Mayor's Office, pointed out the problems we will face when the salaries are established, because they will probably be considerably higher than those presently paid, and the program will therefore require more funds.

President Taliaferro expressed his appreciation to Bill Cook for his assistance in working on this program.

NEW BUSINESS

- 1) A request was received from City Celebration to continue our sponsorship. A discussion was held on the time period to be covered by our sponsorship. Director Snipper recommended that approval be given for one year with quarterly reviews by the Director. President Taliaferro commended Elliot Katz, Director of City Celebration, for the tremendous work he has done on this program. Discussion ensued.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Felciano and met with the unanimous approval of the Commission.

Resolution #1979-377

Sponsorship of City Celebration

RESOLVED, That this Commission does hereby approve the continued sponsorship of City Celebration programs in Hallidie Plaza and the United Nations Plaza, for the period of one year, with reviews by the Art Commission Director every quarter.

- 2) Commissioner Beach asked what the status of the proposal to the Charter Revision Committee was at this time. President Taliaferro responded that he would like to receive recommendations from all the programs of the Commission. He pointed out that the revision is going to take a year to finalize.
- 3) Commissioner Beach stated that he had received a communication from Martin Snipper, he presented a letter of resignation and retirement from Martin Snipper, effective January 1, 1980. (copy on file). Commissioner Beach submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1979-378

Resignation of Director, Martin Snipper

RESOLVED, That this Commission does hereby accept the resignation of Director Snipper, effective January 1980.

There being no further business the meeting adjourned at 5:30pm.

Respectfully submitted


Martin Snipper
Director



ART COMMISSION MEETING

AUGUST 6, 1979 -- 2:00pm

COMMISSIONERS ROOM, MAIN LIBRARY,
CIVIC CENTER

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II APPROVAL OF MINUTES - July 2, 1979

III DIRECTOR'S REPORT

IV CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner.

("A" indicates Approval, "D" indicates Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky

Phase:

- | | | |
|--|------------|----|
| 1. Moscone Center - Fascia Sign | III resub. | D. |
| 2. Corrals - Golden Gate Park | I,II,III | A. |
| 3. Construction of fences - Canada Road | I,II,III | A. |
| 4. Minor Sidewalk Encroachment-134 Josiah St. | I,II,III | A. |
| 5. Revocable Encroachment Permit-18th Ave. at Lake St. | I,II,III | A. |
| 6. Revocable Encroachment Permit-Post & Powell Sts. | I,II,III | A. |
| 7. John McLaren Park | II | A. |

VISUAL ARTS COMMITTEE - Chairman Frankenstein

1. Sunset Tunnel Park art enrichment
2. Donation of watercolor by Betty Guy for General Hospital

Airport Art Enrichment Program:

- Commission - Painting by Sam Francis, \$50,000
Acquisition - Painting by William Wiley, \$35,000 "Void"
Commission - Tapestries(3) by Mark Adams, \$87,000
Commission - Sculpture (superstairway) \$100,000

END OF CONSENT CALENDAR

V CIVIC DESIGN COMMITTEE - Chairman Vedensky

1. Furniture & equipment - West Portal Avenue
- I,II,III

VI STREET ARTISTS PROGRAM

Committee meeting

VII NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE

Report - Mark Denton


VIII NEW BUSINESS

IX ADJOURN



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

August 27, 1979

To: All Commissioners
From: Martin Snipper 
Re: Meeting of August 6, 1979

Due to the fact that a quorum was not present, the meeting of August 6 was cancelled.

In accordance with the Charter, all items stand approved, or disapproved, as stated on the agenda for that meeting.



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION MEETING

WEDNESDAY, SEPTEMBER 5, 1979 -- 2:00pm

COMMISSIONERS ROOM, MAIN LIBRARY,
CIVIC CENTER

A G E N D A

I ROLL CALL

II DIRECTOR'S REPORT

III CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner.
('A' indicates Approval, 'D' indicates Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky

Phase:

- | | | |
|--|-----------|----|
| 1. Moscone Center - Fascia Sign | I & II | A. |
| 2. Franconia Street - Street Improvements | I,II, III | A. |
| 3. Southwest Ocean Outfall Project | I | A. |
| 4. Central Terminal, Modernization & Replacement | II | D. |
| 5. Gymnasium - Recreation Center for the Handicapped | III | A. |

VISUAL ARTS COMMITTEE - Chairman Frankenstein

- | | | |
|---|---------------------------------------|----|
| 1. Mural Design - Holly Court Housing | - Mike Mosher | A. |
| 2. Mural Design - Wood Recreation Ctr.(19th & Collins) | - Betsie Miller Kusz | A. |
| 3. Contract & maquette approval | - Mary Fuller - Westside Pump Station | |
| 4. Detailed documentation of art works for Airport Collection | | |

STREET ARTISTS PROGRAM

- | | |
|---|---|
| 1. Recommendation re. 1st priority in insurance of new certificates to: | Gwendolyn Carmen, Liv Womack & Pam Kessler. |
|---|---|

END OF CONSENT CALENDAR

IV NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE
Report - Mark Denton

V MUSIC COMMITTEE - Chairman Felciano
Proposal for sponsorship of Music By the Bay

VI NEW BUSINESS

VII ADJOURN



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M I N U T E S

SEPTEMBER 5, 1979

The regular monthly meeting of the San Francisco Art Commission was held on Wednesday, September 5 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:10pm.

ROLL Commissioners Present
CALL: Ray Taliaferro
Alfred Frankenstein
Scott Beach
Jacqueline Nemerovski
Roselyne Swig
Dmitri Vedensky
Piero Patri
Richard Mayer
Marjorie Stern

Commissioners Absent
Blanche Brown
Patricia Carlisle
Richard Felciano
Walter Newman
Eugene Friend
Toby Rosenblatt
Mayor Dianne Feinstein

President Taliaferro welcomed two new commissioners; Richard Mayer, Sculptor, and Piero Patri, Architect. He informed the Commissioners that Commissioner Carlisle has submitted her resignation, effective September 30, and stated that she will be sorely missed. He suggested that Commissioners make recommendations to the Mayor of possible candidates for this position on the Commission.

Because no Commission meeting was held in August due to the lack of a quorum, the July minutes were approved automatically. Commissioner Beach stated that he had two changes to make and would like to submit these changes in the form of a resolution amending the minutes.

Commissioner Beach submitted the following amendment which was seconded by Commissioner Swig and met with the unanimous approval of the Commission.

Resolution #1979-409

Amendment to Resolution #1979-393

adopting the minutes of July 2, 1979

RESOLVED, That this Commission does hereby approve the following amendments to the minutes of the July 2 meeting:

- 1) that the minutes reflect the change in the Art Commission sponsorship of City Celebration, and that it shall be on a city-wide basis rather than restricted to performances at Hallidie Plaza and Civic Center Plaza;
- 2) see page 6, Resolution #1979-372, that the penalty imposed on Street Artist, Don Karr, should read 17 days and not 14 days as indicated.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-409A

Minutes of July 2 meeting - as amended

RESOLVED, That this Commission does hereby approve minutes of July 2 meeting, as amended above.

DIRECTOR'S REPORT

1. Director Snipper reported on a request received from "Music By the Bay", for sponsorship of two free jazz concerts in September, in Hallidie Plaza. Art Commission sponsorship will not require any funding. Commissioner Beach submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-410

Sponsorship of concerts - Music By The Bay

RESOLVED, That this Commission does hereby approve sponsorship of two free jazz concerts in September in Hallidie Plaza, by Music By The Bay.

2. Director Snipper stated that the Art Commission and many other groups have been concerned for several years about the appearance of the back wall of the Orpheum Theatre Building. However, no funding has been available, up to this date, to "enrich" the wall. It has posed a problem for the Art Commission since it is a private structure. It now appears that the ADI Gallery has received approval from the National Endowment for the Arts, for a grant to have artist Richard Haas paint a mural on this back wall. The design for this mural was presented to the Commission along with samples of the artist's work. The Art Commission has been asked to act as a conduit for the grant funds.

Joan Ellison, Assistant Director, pointed out that we may have a problem, in that regulations at City Hall now require that 6.5% of the project cost be included in grants to cover indirect costs for Controller's Office, etc. (any department of the City that is involved in transactions on this project). This indirect cost has not been included in the grant because it was negotiated by a private party.

President Taliaferro suggested that a letter be sent to the Mayor's Office requesting a variance in this instance.

Commissioner Swig submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.

Resolution #1979-411

Approval of Art Commission accepting grant
from N.E.A. for ADI Gallery & mural

RESOLVED, That this Commission does hereby approve of the Art Commission accepting the grant from N.E.A. for ADI Gallery, for the mural to be painted by Richard Haas at the Orpheum Theatre Building.

3. Director Snipper presented a report on the expenditures and revenues of the 1979 Municipal Symphony Concerts.

President Taliaferro informed the Commissioners of the recent proposed charter amendment which would eliminate the funding for the concerts from the Art Commission budget. The legislation affected eight City Departments - none of whom were notified of the proposed legislation. President Taliaferro contacted all the Supervisors and all departments involved. The proposed legislation was referred back to Committee; substantially killing it for the November ballot.

Director Snipper reviewed the expenditures and pointed out that this year the Commission is left owing the Symphony \$22,000 which will have to be paid back next year.

Discussion took place on the concerts.

Commissioner Beach stated that he is preparing a proposal for consideration by the Commission.

President Taliaferro said that this proposal should be presented to the Music Committee prior to the next Commission meeting.

Commissioner Swig suggested that this might be a good opportunity to use the proposed "Friends of the Art Commission".

Commissioner Nemerovski said that consideration must be given to the proposed plans for the new Performing Arts Center and that our concerts must fit into the plans for the Center.

Director Snipper suggested that if the Art Commission abandon the "Pops" concerts, there is every likelihood that the Symphony would present them, and in that case - if we wished to present concerts in that period we might not be able to use the San Francisco Symphony, but would require another orchestra. Further, if we wished to present "quality" orchestral performances - we should be aware that the summer symphony only represents 60 - 65% of the regular orchestra. Programs such as the Dance Program do not require the Symphony but could be performed by a pick up orchestra.

Commissioner Mayer asked if we have ever had a program of commissioning new works; Director Snipper responded that the funds provided are for the employment of a symphony and any revenues resulting from the concerts can be used for other purposes within the Performing Arts.

President Taliaferro said that the Performing Arts Fund has been used for new works.

CONSENT CALENDAR

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1979-412

Approval of Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

("A" indicates Approval; "D" indicates Disapproval)

CIVIC DESIGN COMMITTEE

Phase:

1979-413	Moscone Center - Fascia Sign	I, II, III	A.
1979-414	Franconia St. - Street improvements	I, II, III	A.
1979-415	Southwest Ocean Outfall Project	I	A.
1979-416	Central Terminal, Modernization	II	D.
1979-417	Recreation Center for the Handicapped	III	A.

VISUAL ARTS COMMITTEE

1979-418	Mural Design - Holly Court Housing	A.
1979-419	Mural Design - Wood Recreation Center	A.
1979-420	Contract & maquette approval - Mary Fuller, Westside Pump Station	A.
1979-421	Detailed documentation of art works for Airport Collection	A.

STREET ARTISTS PROGRAM COMMITTEE

1979-422 Recommendation re. 1st priority in issuance of new
 certificates to: Gwendolyn Carmen, Liv Womack & Pam Kessler

END OF CONSENT CALENDAR

Commissioner Vedensky requested Ms. Fuller, artist for the West Side Pump Station project, to present and explain the model of her work to be done at the facility. Photographs, in addition to the model, were displayed by Ms. Fuller. The work will be in concrete and will comprise six cylindrical towers to be installed on the roof of the facility - three at each end - and all of varying heights, with symbols of the elements to be carved into the concrete.

Commissioner Mayer stated that the subject of implementation of the 2% ordinance for art enrichment is of great interest to him. On the question of the choice of Ms. Fuller as artist for this project, Ms. Ellison responded that the Visual Arts Committee (with the Art Commission's approval) had provided a list of five artists to the Architects for the project. The Architects then made the final choice. This was done after we were informed by the City Attorney that art enrichment funds could not be utilized for the purpose of conducting competitions.

CIVIC DESIGN COMMITTEE - Chairman Vedensky

Chairman Vedensky introduced George Homsey of Esherick, Homsey, Dodge and Davis who presented a model of the proposed rockwork at the Gorilla Exhibit at the San Francisco Zoo. He explained the proposed work and displayed photographs of previous projects executed by the rockwork specialists. Discussion ensued.

Commissioner Swig stated she felt that this will create an environment for the animals.

Commissioner Swig submitted the following resolution which was seconded by Commissioner Frankenstein and passed, with the following vote recorded:

Ayes: Commissioners Frankenstein, Scott, Nemerovski, Swig, Vedensky,
Patri, Mayer and Taliaferro

Nays: Commissioner Stern

Resolution #1979-423

Rockwork/sculpture, Gorilla Exhibit,
San Francisco Zoo

RESOLVED, That this Commission does hereby approve the Rockwork/sculpture at the Gorilla Exhibit, San Francisco Zoo, as presented.

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE

Mark Denton, Director of Neighborhood Arts Program, introduced Linda Rhodes who has been acting as Project Manager for the proposed renovations of the Community Cultural Centers. A copy of the Summary Sheet and the Request for Proposals was given to each Commissioner. Ms. Rhodes informed the Commissioners that each center is in need of significant code work and this is going to take a great deal of money. Code work will be dealt with as first priority. Meetings have taken place with space users as well as management of the centers and a definitive plan established for their use. (copy of this material on file)

A question was raised by Commissioner Swig as to the feasibility of retaining Brannan St. Center as a Community Cultural Center, in view of the information provided as to the extensive work required to bring the center up to code. Ms. Rhodes and Mr. Denton responded that the center is definitely needed as a central space for all of the N.A.P. technical services and as a festival space. Ms. Rhodes added that this building be brought up to the industrial category in code work, rather than the full requirements of the other cultural centers.

Director Snipper asked if Brannan St. were closed, would space be available in the other centers for the services now provided at Brannan Street. Mr. Denton responded with a firm "No".

Ms. Rhodes stated that the material provided covers Phase I of the proposed renovations required; fund raising efforts will be required by the various communities to continue the work. Mr. Denton will approach NEA as to the possibility of funding a design competition whereby new designers could be encouraged to submit designs for the various centers for renovations and who could continue to work with the communities in an effort to keep the centers at their top level.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Swig and met with unanimous approval of the Commission.

Resolution #1979-424 Request for Proposal - Community Cultural Centers

RESOLVED, That this Commission does hereby approve the presented "Request for Proposal" to cover renovation work at the Community Cultural Centers.

2) Mark Denton informed the Commissioners that he has recently learned of funding available through the San Francisco Foundation for minority groups. He asked the Commissioners thoughts regarding obtaining funding for programming of the centers through the "Friends of" the various centers, in order to obtain this funding which is urgently needed. The foundation funds are not available to the Art Commission because the City is obviously not a minority organization. Discussion ensued between the Commissioners as to the responsibility of the Art Commission for programming in the centers. Commissioner Swig expressed her unhappiness at the fact that the various "Friends of" groups had been organized rather than the "Friends of the Art Commission". President Taliaferro pointed out that Robert Orser would be dealing with this and other problems in the work that he will perform for the Commission. After discussion it was decided to investigate the matter further.

NEW BUSINESS

President Taliaferro asked Commissioner Mayer to discuss the recently approved Senate Bill #668, he noted that Commissioner Mayer was instrumental in its passage.

Commissioner Mayer said that the bill would provide protection for an artist or the public against the defacement, mutilation, alteration or destruction of a work of fine art in the lawful possession of anyone other than the artist. He gave copies to the Commissioners.

Commissioner Mayer pointed out that the Artists Equity Association will be presenting a series of workshops on "Live/Work Space - Changing Public Policy" (fliers are available at the Art Commission office). A conference will be held in November on the subject. The project is funded by the California Arts Council, the Californis Arts & Humanities, the California Confederation for the Arts and A.B.A.G. Commissioner Patri said that this goes to the heart of the artists in our society today. He said that the Commission should take as aggressive a role as possible in supporting the investigation and resulting program. Commissioner Mayer in his capacity as representative of Artists Equity Association will keep the Commission informed. Commissioner Mayer also announced that the California Confederation for the Arts will be holding a conference at the San Francisco War Memorial Opera House on October 24.

President Taliaferro stated that since Director Snipper is retiring as of January 1, a Search Committee should be formulated to start the task of finding a replacement - all Commissioners are invited to give their input to the committee. As the committee develops its criteria for the search, they will report back to the full Commission. President Taliaferro appointed the following Commissioners to the committee: Commissioners Frankenstein, Patri, Nemerovski, Vedensky, Swig and said that he would also serve.

President Taliaferro stated that we have received a request from the Northern California Women's Caucus for Art, to co-sponsor and honor nine women artists - Dorr Bothwell, Ruth Cravath, Blanche Phillips Howard, Marcelle Labaudt, Florence Minard, Emmy Lou Packard, Suzanne Scheuer, Edith Truesdell and Ninfa Valvo. A ceremony is to take place at the Art Festival on Saturday, September 29 at 12 noon. Commissioner Stern submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1979-425 Co-sponsor Honor Award to 9 Women Artists
RESOLVED, That this Commission does hereby co-sponsor an event to honor the 9 Women Artists enumerated, in conjunction with the Northern California Women's Caucus for Art.

It was requested that the meeting for October be changed to accommodate the Jewish Holiday, Yom Kippur, which takes place on October 1. Notices will be sent to all Commissioners on the change in date. President Taliaferro announced that one year ago, after passage of Proposition 13, he had proposed that a County Fair be held. Bills had been submitted to the State Legislature and had passed, authorizing an appropriation of \$450,000 for the presentation of a San Francisco County Fair. He stated that proceeds will be used to fund local arts organizations.

Elio Benvenuto invited all Commissioners to attend the Gallery Opening and the Art Festival opening.

Joan Ellison, Assistant Director, pointed out to the Commissioners that

we are potentially facing a very difficult situation in that when a Commission meeting is not held, because we lack a quorum - those items which have not received Committee approval or recommendations, but nevertheless appear on the agenda by virtue of the Charter, will automatically receive approval. (The Charter requires that the Commission act upon submissions within 30 days.) It is imperative that Commission meetings be held regularly - or the Commission will be forfeiting its role and authority in respect to Civic Design.

Respectfully submitted

A handwritten signature in cursive script that reads "Martin Snipper". The letters are fluid and connected, with a prominent loop at the end of the last name.

Martin Snipper, Director



ART COMMISSION MEETING

WEDNESDAY, OCTOBER 3, 1979 - 2:00pm

COMMISSIONERS ROOM, CIVIC CENTER LIBRARY

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II DIRECTOR'S REPORT

III CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner.

('A' indicates Approval, 'D' indicates Disapproval)

<u>CIVIC DESIGN COMMITTEE</u> - Chairman Vedensky	Phase	
1. Central Terminal - S.F.I.A.	II	A.
2. West Side Pump Station - resubmittal	III	A.
3. to be reviewed at meeting	-	
4. Community Park - Potrero/Utah/Army Streets	II	A.
5. Moscone Park (formerly Funston Park)	II & III	A.
6. Kelloch-Velasco Park (Visitation Valley)	I	A.
7. Sunset Heights Plaza, Rockridge & 12th Ave.	I	A.

End of Consent Calendar

IV	CIVIC DESIGN COMMITTEE - Chairman Vedensky	
	Promenade - Piers 14 -22	III resub.

V	VISUAL ARTS COMMITTEE - Chairman Frankenstein	
	Report on Annual Art Festival	

VI	STREET ARTISTS COMMITTEE	
	Committee report	

VII	NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE	
	Report - Mark Denton	

VIII	NEW BUSINESS	
	City Celebration - proposal re. publicity of Art Commission events	

IX	ADJOURN	
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COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M I N U T E S

OCTOBER 3, 1979

The regular monthly meeting of the San Francisco Art Commission was held on Wednesday, October 3 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:20pm.

ROLL	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
CALL:	Ray Taliaferro	Blanche Brown
	Alfred Frankenstein	Walter Newman
	Scott Beach	Eugene Friend
	Richard Mayer	Toby Rosenblatt
	Jacqueline Nemerovski	Mayor Dianne Feinstein
	Piero Patri	
	Roselyne Swig	
	Dmitri Vedensky	
	Marjorie Stern	

MINUTES: Commissioner Beach submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission
Resolution #1979-426 Minutes of September 5 meeting
RESOLVED, That this Commission does hereby approve minutes of September 5, 1979 meeting.

DIRECTOR'S REPORT

Director Snipper reported the resignation of Commissioner Felciano - three positions are now open on the Commission. The Mayor's Office will welcome recommendations.
He informed the Commission that several of our CETA employees have now left the Commission due to the limit on the terms of employment, however, extensions were granted to 64 employees for a period of three months; unfortunately no administrative positions were allowed.
He stated that the budget for 1980-81 should be prepared by the staff and presented to the Commission for consideration probably prior to the December meeting; he suggested that Commissioners consider what areas they want the staff to concern themselves with. He suggested that the Commission consider an aggressive program on the budget.

CONSENT CALENDAR

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Beach and met with the unanimous approval of the Commission.
Resolution #1979-427 Consent Calendar
RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

("A" indicates Approval .. "D" indicates Disapproval)

<u>CIVIC DESIGN COMMITTEE</u> - Chairman Vedensky	Phase:	
1979-428 Central Terminal. S.F.I.A.	II	A.
1979-429 West Side Pump Station - resubmittal	III	A.
1979-430 Community Park - Potrero/Utah/Army Streets	II	A.
1979-431 Moscone Park (formerly Funston Park)	II & III	A.
1979-432 Kelloch-Velasco Park (Visitation Valley)	I	A.
1979-433 Sunset Heights Plaza. Rockridge & 12th Ave.	I	A.

End of Consent Calendar

CIVIC DESIGN COMMITTEE - Chairman Vedensky

Promenade - Piers 14-22

Chairman Vedensky introduced Chuck McCulloch, EDAW, to present the project which has been re-worked taking into consideration the amount of funding available, the recently established plans for the waterfront, and the concerns of the Art Commission.

The project commences adjacent to the Agricultural Building where a raised platform will hold a sculpture pad; adjacent to this and as far as Pier 16, a simple sidewalk with street trees is planned (evergreens). The trees are designed to block off views of the freeway. Pier 16 will house historic exhibits (in the future) - in front of this area the sidewalk is laid with intricate patterns. From Pier 16 to Folsom Street a long raised planter is indicated that will be planted with deciduous trees. Plantings are to be left in the Bay for the possible future installation of a sculptural work. The next area encompasses a circular platform with two raised areas creating a place for a sun dial as well as a series of steps descending to a point 3ft. below the main walk. The area extending beyond Folsom Street is to be left open to preserve the view. Steps will be provided with a series of wall forms creating an entrance. From this point to the Firehouse the evergreen trees are repeated with a walkway providing benches. If funds are available an alternate "add-on" project is the creation of a plaza in front of the Firehouse. Paving material will be granite (sample presented) - this is the same as the Bank of America Plaza and was chosen because of the availability of a large amount of the stone and its qualities of strength. Stones of differing sizes will be used to provide patterns in the paving at various areas as displayed on the renderings.

The State Historic Preservation Office requires that Mexican tile be used in the area of Pier 16 to commemorate the Mission Revival architectural style of the pier front. Two low walls will be built using this stone to form an entrance to the historic portion of the promenade and the logo of Pier 16 will be mounted on the walls. Cobblestones are planned for the edge of the wall all along the promenade.

Handrails and light standards will be finished in dark blue similar to the color used on the light standards on Market Street.

Commissioner Beach expressed his concern that the proposal does not reflect the importance of the area to the City, he does not feel that it has the grandeur or eloquence that it should have.

Commissioner Stern stated that this was not the best for San Francisco.

Commissioner Swig said she felt a lot more comfortable with the design as presented.

Commissioner Patri expressed his feeling that the precise meeting of the land and water is very important and he feels that the railing has a lack of drama and strength at this particular point.

(Commissioner Beach left the meeting at this juncture.)

Discussion continued on various aspects of the project.

Chairman Vedensky said that the design has improved a great deal over prior submissions. He added that Commissioner Carlisle had been present at the last review and agreed with his recommendation of approval, subject to review of the exact railing details, lighting details and also any changes which might occur in the project when cost estimates are received. Chairman Vedensky submitted this resolution of approval, which was seconded by Commissioner Swig and after discussion resulted in the following vote:

Ayes: Commissioners Nemerovski, Swig, Vedensky and Taliaferro

Nayes: Commissioners Frankenstein, Mayer, Patri and Stern

Resolution #1979-434

Promenade, Piers 14-22, Phase III

RESOLVED, That this Commission does hereby disapprove the Phase III submittal of the Promenade, Piers 14-22.

(Note: In error the Director indicated that the motion stood approved as a result of the tie vote. City Attorney Toomey has subsequently advised that a motion always is defeated in a tie vote. The designer of the project, EDAW, is being so advised by Chairman Vedensky and will be asked to resubmit.)

VISUAL ARTS COMMITTEE - Chairman Frankenstein

Elio Benvenuto, Director of Art Programs, presented a verbal report of the recently concluded Annual Art Festival. (a written report will follow) Approximately 600 artists took part in the Festival. Participation was less than in prior years.

He requested a resolution authorizing purchase of art works chosen by the Jurors. (see attached list)

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-435

Approval of art work chosen by

Jurors at the 1979 Annual Art Festival

RESOLVED, That this Commission does hereby approve the purchase of art works recommended by the Jurors of the 1979 Annual Art Festival.

Commissioner Mayer asked that the Commission commend Elio Benvenuto for another virtuoso performance in presenting the Annual Art Festival.

He submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1979-436

Commending Elio Benvenuto, Director of
Art Programs

RESOLVED, That this Commission does hereby commend Elio Benvenuto, Director of Art Programs for the presentation of the 1979 Annual Art Festival.

President Taliaferro gave a brief history of the events leading up to the passage of a bill in the State Legislature establishing the first San Francisco District Fair and Urban Exposition. He stated that he has suggested that the Urban Fair Association contract with the Art Commission to present the Art Festival - providing necessary funding and eliminating the fee structure.

Mr. Benvenuto asked that the Board of the Urban Fair make a decision as soon as possible regarding the Art Festival.

Mr. Snipper pointed out a report which had been given to each Commissioner from Ms. Lamar Leland (the Art Commission's Registrar) informing them on the status of the city's collection. It is obvious from the report that a lot of work remains to be done. Unfortunately, Ms. Leland's position has now been eliminated.

Mr. Benvenuto asked that the Commission assist in persuading the CETA Office to provide a replacement for Ms. Leland.

STREET ARTISTS PROGRAM

President Taliaferro presented a plan from the staff of the program recommending that the Art Commission establish an Awards Program to help promote positive aspects of the Street Artists Program.

Commissioner Stern submitted the following resolution which was seconded by Commissioner Mayer and met with the unanimous approval of the Commission.

Resolution #1979-437

Awards Program - Street Artists

RESOLVED, That this Commission does hereby support in principle, the idea of an Awards Program for Street Artists.

Howard Lazar brought to the attention of the Commission the screening of street artists from 1976. A suggestion has been made by one of the artists that screening be done for October, November and December in accordance with the attrition of people leaving the program. This works out to an average of 10 artists per month. He requested Commission approval for this procedure.

Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1979-438

Screening procedure (relating to
requests for licenses from 1976)

RESOLVED, That this Commission does hereby approve the proposed procedure to license street artists for October, November and December at the rate of ten per month.

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE

N.A.P. Director Mark Denton requested a resolution authorizing the staff to submit a statement of interest to the National Endowment for the Arts for the Institutional Advancement Grants Program - a new project which will award 15 pilot grants. These grants would not require new income but rather that the group make an effort to generate new income. Funds would be used to hire additional staff on the managerial side of the centers and for public relations for the NAP (maximum grant allowable would be \$150,000.)

Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-439

Statement of Interest - Institutional
Advancement Grants Program

RESOLVED, That this Commission does hereby approve submission of Statement of Interest on the N.E.A. Grants Program for the Institutional Advancements Grants.

Mark Denton reported that the Committee had agreed to submit a supplemental request for maintenance funds for the community cultural centers in the amount of \$15,000. Present funding will not last beyond February 1980. We are experiencing many problems in the centers and one of these problems is the tremendous number of mice.

Commissioner Swig submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.
Resolution #1979-440

Request for supplemental for
maintenance - Community Cultural Centers

RESOLVED, That this Commission does hereby approve submittal of a Request for Supplemental Appropriation in the amount of \$15,000 for additional maintenance required at the Community Cultural Centers.

Mark Denton also requested approval to apply for a California Arts Council local organizational and group development grant in the amount of \$100,000 for operating expenses.

Commissioner Swig submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.
Resolution #1979-441

Grant request to California Arts
Council for \$100,000

RESOLVED, That this Commission does hereby approve submittal of a grant request to the California Arts Council for an Organizational and Group Development Grant in the amount of \$100,000.

NEW BUSINESS

Mark Denton said that a proposal has been received from Elliot Katz, City Celebration, regarding inclusion of N.A.P.'s calendar of events in their newspaper. The paper has a distribution of 30,000. Mr. Katz stated that his proposal includes receiving camera ready calendar listing of events, coverage of cultural events, interviews with staff and/or commissioners and general publicizing Art Commission and N.A.P. events. Cost for this would be approximately \$200 per month to cover the cost of making the calendar camera ready. President Taliaferro expressed concern in that Mr. Katz was requesting paid advertising from the Commission when it had supported him on every occasion in the past and made possible the City Celebration events by their sponsorship.

Discussion ensued and Commissioner Swig asked that this be considered at this time.

President Taliaferro referred this matter to the N.A.P. Committee to check the budget and to report back to the Commission.

Commissioner Mayer reported that the California Arts Council meeting will be held in San Francisco on October 26. Also, the California Confederation for the Arts will meet at the San Francisco Museum of Modern Art on October 27 and 28. He suggested that it would be good if President Taliaferro, as representative of the Commission, be invited by these groups to give the welcoming address. He asked that the Director be instructed to write the C.A.C. and the C.C.A. stating the Commission was interested in participating in these events and possibly President Taliaferro should be invited to give the opening welcome. Everyone agreed.

Commissioner Patri stated that he is extremely interested in the accomplishments of President Taliaferro in the area of the new Urban Fair for San Francisco and suggested that a resolution be made commending him for this work; he so moved, seconded by Commissioner Nemerovski and unanimously approved.

Resolution #1979-442

Commendation for President Taliaferro

RESOLVED, That this Commission does hereby submit this resolution of commendation for President Taliaferro on the occasion of the passage of the bill in the State Legislature establishing the first San Francisco County Urban Fair and Exposition.

There being no further business the meeting adjourned at 4:00pm.

Respectfully submitted

A handwritten signature in cursive script, appearing to read "Martin Snipper".

Martin Snipper, Director



ART COMMISSION MEETING

MONDAY, NOVEMBER 5, 1979 - 2:00pm

COMMISSIONERS ROOM, CIVIC CENTER LIBRARY

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II APPROVAL OF MINUTES - October 3, 1979

III DIRECTOR'S REPORT

IV CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner.
('A' indicates Approval, 'D' indicates Disapproval)

CIVIC DESIGN COMMITTEE - Chairman Vedensky

Phase:

- | | | |
|---|----------|----|
| 1. South Terminal - S.F.I.A. | II | A. |
| 2. Southwest Ocean Outfall Project | II | A. |
| 3. Revocable Encroachment Permit, Vallejo St. | I,II,III | A. |
| 4. Margaret S. Hayward Playgrd. | I | A. |

VISUAL ARTS COMMITTEE - Chairman Frankenstein

- | | |
|--|----|
| 1. Mural, YWCA, 1830 Sutter St. - by Alta Howe | A. |
| 2. Support of Goodman Building Development Corp. in carrying out N.E.A. and C.A.C. recommendations on purchasing & developing the Goodman Building | A. |
| 3. Final approval - sculpture by Henri Marie Rose, Firehouse #13 | A. |
| 4. Mr. Benvenuto to coat the Maybeck sculpture & relocate it to Fort Mason. | A. |
| 5. Airport Art Enrichment Program: | |
| (a) Contract for Bruce Beasley - aluminum sculpture for site #7 - amount of \$146,800. | A. |
| (b) Purchase of 4 serigraphs by Ron Davis - not to exceed \$8,000. | A. |
| (c) Installation by Art Commission staff of the Beauchemin wall hanging - South Terminal (approximate cost of \$800.) | A. |
| (d) Assessment of the acquisition program with recommendations for the future direction. | A. |
| (e) Mark Adams to proceed with 3 tapestries for placement in the public seating area of North Terminal. | A. |
| (f) Explore possibilities of commissioning on-site paintings or murals. | A. |
| (g) Explore possibilities of commissioning on-site Weaving with the San Francisco Tapestry Workshop. | A. |

Consent Calendar cont.

NEIGHBORHOOD ARTS PROGRAM - Chairman Taliaferro

1. Funds for Management Training for key staff members,
not to exceed \$1,500. A.
2. Contract with Tom Mazzolini as Music Events Coordinator
at a fee of \$1,000 per month. A.
3. Service contract with Linda Rhodes, Architectural Consultant,
for work on Community Cultural Centers; amount of \$8,000. A.

END OF CONSENT CALENDAR

V STREET ARTISTS COMMITTEE

Committee Report

VI NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMM. Chairman Taliaferro

Director's Report

VII NEW BUSINESS

VIII ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M I N U T E S

NOVEMBER 5, 1979

The regular monthly meeting of the San Francisco Art Commission was held on Monday, November 5, 1979 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:15pm.

ROLL	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
CALL:	Ray Taliaferro	Walter Newman
	Alfred Frankenstein	Eugene Friend
	Scott Beach	Toby Rosenblatt
	Blanche Brown	Mayor Dianne Feinstein
	Richard Mayer	
	Jacqueline Nemerovski	
	Piero Patri	
	Roselyne Swig	
	Dmitri Vedensky	
	Marjorie Stern	

MINUTES: Commissioner Beach submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.
Resolution #1979-443 Minutes of October 3 meeting
RESOLVED That this Commission does hereby approve minutes of October 3 meeting, as mailed.

CONSENT CALENDAR

At the request of the Goodman Building representative and the Redevelopment Agency, who said that they had not been informed of the pending action, President Taliaferro recommended postponement of Item 2 of the Visual Arts Committee's recommendations.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Brown and met with the unanimous approval of the Commission.
Resolution #1979-444 Consent Calendar
RESOLVED, That this Commission does hereby approve the Consent Calendar and the related resolutions as listed below.

("A" indicates Approval, "D" indicates Disapproval)

<u>CIVIC DESIGN COMMITTEE</u> - Chairman Vedensky	Phase:	
1979-445 South Terminal, S.F. International Airport	II	A.
1979-446 Southwest Ocean Outfall Project	II	A.
1979-447 Revocable Encroachment Permit-Vallejo St.	I, II, III	A.
1979-448 Margaret S. Hayward Playground	I	A.

VISUAL ARTS COMMITTEE - Chairman Frankenstein

- 1979-449 Mural, YWCA, 1830 Sutter St. (by Alta Howe) A.
1979-450 Final approval, sculpture by Henri Marie Rose, Firehouse #13 A.
1979-451 Mr. Benvenuto to coat the Maybeck sculpture & relocate
to Fort Mason A.

Airport Art Enrichment Program:

- 1979-452 Contract - Bruce Beasley - aluminum sculpture for site#7
in amount of \$146,800. A.
1979-453 Purchase of 4 serigraphs by Ron Davis (not to exceed \$8,000) A.
1979-454 Installation by Art Commission staff of the Beauchemin
wall hanging - South Terminal (approximate cost \$800) A.
1979-455 Assessment of the acquisition program with recommenda-
tions for the future direction. A.
1979-456 Mark Adams to proceed with 3 tapestries for placement in
the public seating area of North Terminal. A.
1979-457 Explore possibilities of commissioning on-site paintings
or murals A.
1979-458 Explore possibilities of commissioning on-site weaving
with the San Francisco Tapestry Workshop A.

NEIGHBORHOOD ARTS PROGRAM COMMITTEE - Chairman Taliaferro

- 1979-459 Funds for Management Training for key staff members, not
to exceed \$1,500. A.
1979-460 Contract with Tom Mazzolini as Music Events Coordinator
at a fee of \$1,000 per month. A.
1979-461 Service contract with Linda Rhodes, Architectural Consultant
for work on Community Cultural Centers; amount of \$8,000. A.

END OF CONSENT CALENDAR

STREET ARTISTS COMMITTEE

President Taliaferro presented recommendations from the Street Artists Program Committee (see attached). A brief discussion was held on the process of certifications.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1979-462

Acceptance of Street Artists Committee
Recommendations

RESOLVED, That this Commission does hereby approve and accept recommendations of the Street Artists Committee.

DIRECTOR'S REPORT

President Taliaferro explained that several attempts have been made to secure the appointment of the various open positions on the Commission in order to bring the Commission to its full strength. Three appointments are necessary - Musician, Landscape Architect and Painter, and to date none of these appointments have been made. The lack of a Music member has held up Music Committee meetings and discussion relative to the Pops concerts for 1980. President Taliaferro

pointed out that it is necessary to make a decision on scheduling dates for the concerts now, as the San Francisco Symphony is extremely anxious to establish their bookings for the coming year and also for 1981. President Taliaferro proposed that the Commission approve presentation of the concerts next year in a format of "winning" concerts such as last year's Dance Night and the Henry Mancini program. He pointed out the absolute necessity of making money on these concerts next year in order to fund other kinds of programs throughout the year. We can present any kind of concert we wish outside of the Pops format as long as funds are available through the Performing Arts Fund. Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1979-463

Pops Concerts 1980

RESOLVED, That this Commission does hereby authorize the staff to proceed with planning the presentation of the Pops concerts for 1980.

Commissioner Beach asked that the staff try to contact stars who had originated in San Francisco and see if they will appear at the Pops concerts; this suggestion was agreed upon.

Commissioner Mayer suggested that we consider using the services of Bill Graham or some other entrepreneur, to present fund-raising concerts for the Commission.

General discussion followed.

Budget:

Director Snipper said that although he had discussed the presentation of a budget for 1980-81 at the last meeting, at this date we have not yet received the specific instructions from the Mayor's Office on the presentation of the budget. In a meeting with Ray Sullivan, Mayor's Office, he was informed that instructions would be forthcoming. He had talked with Mr. Sullivan regarding the submission of a request for supplemental for \$15,000 for maintenance of the cultural centers and had received word that this would not be approved. He had also been shown a chart delineating the various departments of city government and the allocation of funds; the Art Commission was part of a large majority of the departments who received the smallest amount of ad valorem funding. Of 53 departments, 2 received almost 30% of the entire city budget. The implication being that these small departments could possibly be eliminated in a fiscal crunch.

Director Snipper discussed the various surveys that had been made as to whether people are willing to be taxed for the support of the arts and he suggested that the Art Commission establish a "Quality of Life Initiative" designed for the next ballot whereby all citizens would be asked to vote on the question of imposing a tax on themselves of \$5 or \$10. per year to support the arts of the city.

General discussion followed.

Commissioner Stern said that a coalition is essential if all the arts organizations are to support such an initiative and that the groups must be organized in a political way.

Commissioner Beach submitted the following resolution which was seconded by Commissioner Mayer and met with the unanimous approval of the Commission. Resolution #1979-466 Acceptance of report of Search Committee RESOLVED, That this Commission does hereby accept the report on the Search Committee as presented by President Taliaferro.

Commissioner Mayer suggested that public hearings could be held to allow community input into the job description. Director Snipper said that he did not think that this was a good thing to do. The Director serves at the pleasure of the Commission and implements their policy decisions. They are the proper ones to delineate the parameters of his activities. (I cannot conceive of another Department or the Mayor, conducting a public hearing to determine what the role of their Executive should be. M.S.)

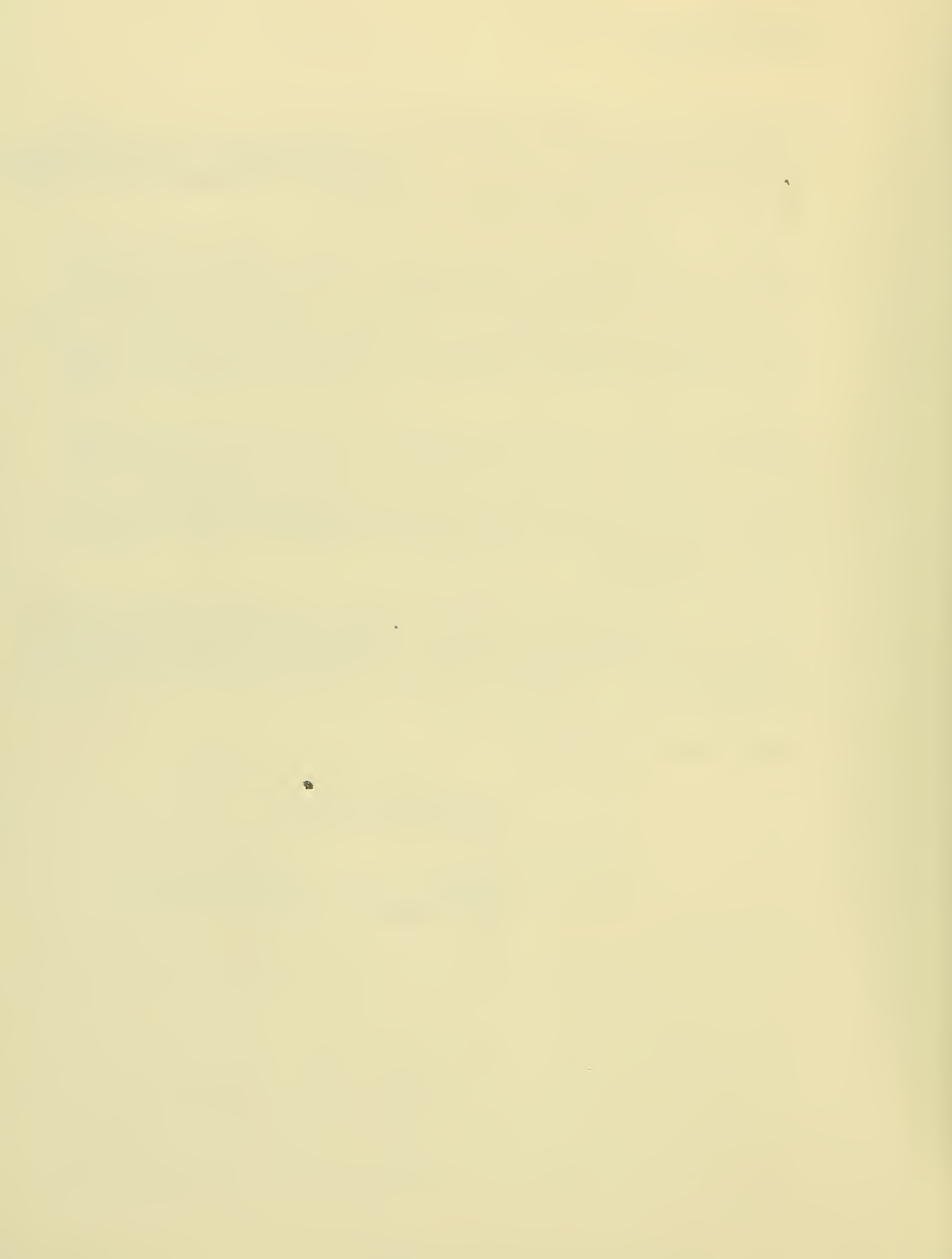
Commissioner Beach said that he is more and more convinced that due to Proposition 13 and possibly Proposition 4, that it is very likely that the Charter Revision Committee is going to look seriously at the fact that art programs in the city are now run by several departments. He suggested that consideration be given to submitting a proposal to the Charter Revision Commission which suggests assembling all art programs under one responsible government body.
Various comments made.

Commissioner Frankenstein asked that President Taliaferro appoint a third member to the Visual Arts Committee as they urgently require a third member. Commissioner Vedensky pointed out that the Civic Design Committee was in the same situation. President Taliaferro responded that he would consider the request.

Meeting adjourned at 3:35pm.

Respectfully submitted


Martin Snipper, Director





ART COMMISSION MEETING

MONDAY, DECEMBER 3, 1979

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

2pm - COMMISSIONERS ROOM, MAIN LIBRARY

A G E N D A

- I ROLL CALL
- II APPROVAL OF MINUTES - November 5, 1979
- III DIRECTOR'S REPORT
- IV CIVIC DESIGN COMMITTEE - Chairman Vedensky
1. Embarcadero Center 4
 - a) Justin Herman Plaza Phase I & II
 - b) Pedestrian Bridge to connect
Three Embarcadero to Four Embarcadero Phase I
 - c) Tile on Drumm St. sidewalk & median strip Phase I
 - d) Trees on Drum Street median strip Phase I,II,III
 2. Portsmouth Square Improvements, "Tot Lot" Phase I
 3. Promenade, Piers 14-22 Phase I
- V VISUAL ARTS COMMITTEE - Chairman Frankenstein
Report
- VI STREET ARTISTS PROGRAM
Report
- VII NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE - Chairman Taliaferro
1. Report - Mark Denton, Director
 2. Staff report - Bayview/Hunters Point Opera House
- VIII NEW BUSINESS
- IX ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M I N U T E S

December 3, 1979

The regular monthly meeting of the San Francisco Art Commission was held on Monday, December 3, 1979 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:15pm.

ROLL	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
CALL:	Ray Taliaferro	Scott Beach
	Alfred Frankenstein	Blanche Brown
	Richard Mayer	Roselyne Swig
	Piero Patri	Walter Newman
	Jacqueline Nemerovski	Eugene Friend
	Dmitri Vedensky	Toby Rosenblatt
	Marjorie Stern	Mayor Dianne Feinstein

President Taliaferro welcomed the Commissioners to the last meeting of the year, and decade. He also noted that this meeting will also mark the end of approximately 30 years service to the Art Commission by retiring Director, Martin Snipper.

President Taliaferro requested a resolution to cover the appointment of Assistant Director, Joan Ellison, to the position of Acting Director effective January through April 30, and also an authorization to request funds to provide the difference in the salaries for this period of time. Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Mayer and met with the unanimous approval of the Commission.

Resolution #1979-467

Appointment of Joan Ellison, Assistant
Director to Acting Director

RESOLVED, That this Commission does hereby approve the appointment of Joan Ellison, Assistant Director, to the position of Acting Director effective January through April 30, 1979.

Commissioner Stern submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1979-468

Approval to submit supplemental request
to cover salary differential between
Assistant Director and Director

RESOLVED, That this Commission does hereby authorize submittal of a Request for Supplemental Appropriation in the amount of \$2,149.76 to provide funding for the difference in salary between that of the Assistant Director position and the entrance level of the Director of Cultural Affairs.

MINUTES: Commissioner Frankenstein presented the following item which should have been included in last months minutes. Addition to the Airport Joint Committee minutes of August 20: Mr. Benvenuto introduced Mark Adams, Painter and Tapestry Maker, who presented a maquette for Lobby #11 (off the hub of the North Terminal). He presented three tapestries (2 large and 1 small). The two large tapestries will be placed on the south wall and the small tapestry will be hung on the opposite wall. However, due to a previous commission Mr. Adams cannot begin right away. Commissioner Kadish stated that an alternative position should be found. Mr. Benvenuto suggested that it would be a perfect environment for tapestries after an object already in situ is removed. Commissioner Kadish said that enquiries would have to be made before deciding on the site, as other devices were apparently projected for this location. Mr. Adams stated that the price of the three tapestries is \$87,500. (Note: at the November 5, 1979 meeting the Commission voted to approve contract with Mark Adams in the above stated amount.) Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Mayer and met with the unanimous approval of the Commission. Resolution #1979-469 Amendment to minutes, November 5
RESOLVED, That this Commission does hereby approve amendment to minutes of November 5, as outlined above.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission. Resolution #1979-469A Minutes of November 5, 1979 meeting
RESOLVED, That this Commission does hereby approve minutes of November 5 meeting as amended in Resolution #1979-469.

DIRECTOR'S Presented by Joan Ellison, Assistant Director.
REPORT:

Budget: Budget instructions have been received; however, specific instructions on the budget which departments are to submit are still pending. As soon as these are available, the Commission will be informed. Ms. Ellison asked President Taliaferro to appoint a new Budget Committee to meet and discuss the presentation of the 1980-81 budget. Ms. Ellison also suggested that we investigate imposition of fees for Civic Design Committee revenue. Commissioner Frankenstein said that the Visual Arts Programs should also consider imposing fees. Investigation is to be made as to new means that may be used in raising funds for the department. President Taliaferro appointed the following to be members of the Finance Committee - Commissioners Nemerovski, Mayer and Vedensky.

Ms. Ellison informed the Commissioners that a \$300 donation had been received from Arnold & Palmer & Noble, a Public Relations firm which had been involved in the childrens mural program at our cultural centers.

\$100 is for each of the following centers - Mission, Western Addition and South of Market. She requested acceptance by the Commission. Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-470

Acceptance of gift from Arnold & Palmer
& Noble for the Community Cultural Ctrs.

RESOLVED, That this Commission does hereby accept with gratitude the \$300 gift from Arnold & Palmer & Noble, which is to be made available for the use of the Mission, Western Addition and South of Market Cultural Centers.

President Taliaferro said that the City Attorney has informed our office that all resolutions passed by the Commission must follow the format of resolutions as prepared by other Commissions. Commissioner Patri pointed out that this will increase the staff work load considerably.

CIVIC DESIGN COMMITTEE - Chairman Vedensky

1) ^{in/} Embarcadero Center Four -- the following projects are all contained with the Embarcadero Center Four project:

a) Justin Herman Plaza - Phase I

Additional work in the Plaza incorporates work which was not completed by Lawrence Halprin, the original designer. Restoration of some of the brick work will be done by Embarcadero Center in exchange for this encroachment, along with additional grading to provide proper drainage in the park; new walkways are planned, benches and lights added, and trees planted.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-483

Justin Herman Plaza - Revocable
Encroachment Permit Phase I

RESOLVED, That this Commission does hereby approve Phase I of Revocable Encroachment Permit, Justin Herman Plaza.

b) Various Revocable Encroachment Permits - Phase I,II,III

1. Pedestrian Bridge: Existing section of the Embarcadero Center are already connected; this new bridge will cross Drumm St. in this last stage of development. It will be of similar construction to the existing bridges except that it will have a semi-circular staircase descending from the upper level to the podium level.

2. Fins & Trellis installations: Vertical fins and horizontally articulated trellis will extend over the sidewalk on the second floor - similar construction to existing conditions.

3. Entrance Canopy - corner of Embarcadero Four: The canopy - similar construction to existing - is planned for the southwest corner of the site and will extend over sidewalk.

4. Semicircular staircase: This will join the podium floor of the entire complex with Justin Herman Plaza.

5. Installation of tile: Tile to be installed on the Drumm Street sidewalk and the median strip, similar to the rest of the complex.

6. Trees: Sycamore trees will be planted on Drumm Street.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1979-484

Various Revocable Encroachment Permits

Embarcadero Center Four - Phase I,II,III

RESOLVED, That this Commission does hereby approve Phase I,II and III of Revocable Encroachment Permits at Embarcadero Center Four, as follows:

1. Pedestrian Bridge
2. Fins & Trellis installations
3. Entrance Canopy - corner of Embarcadero Four
4. Semicircular staircase
5. Installation of tile
6. Trees

2) Portsmouth Square - Improvements for Tot Lot -- Phase I

This is a densely utilized area; the neighborhood strongly feels the need to keep as much of the existing grassy area as possible. The proposed new tot lot will be made up of low level play areas, a series of low steps, a slide, a place for crawling under or sitting in, and a small sandy area. The existing monument on the site will remain.

The Committee requested more study on the specifics of the project including expanding the sandy area (even by a small margin) and softening the corners of the sand area.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Mayer and met with the unanimous approval of the Commission.

Resolution #1979-485

Portsmouth Square, Improvements for
Tot Lot Phase I

RESOLVED, That this Commission does hereby approve Phase I of Improvements for Tot Lot at Portsmouth Square.

3) Promenade - Piers 14-22

Phase I

Presented by M.TW/Turnbull Associates

Mr. William Turnbull presented the entirely new concept for this project. (note: the Commission had previously rejected the proposal by E.D.A.W.)

The sea wall (a designated historic monument) will be capped to protect it and a step-down to the wall from the walkway will provide a bench (granite) which will run the length of the promenade until the bend in the present Embarcadero. At that point steps heading south go down into the water. From that point south, the seat will be replaced by a solid wall to lean against.

Plans call for a light metal railing along the edge of the seat/walkway, as the promenade will be stepped up from the edge of the sea wall, the railing will not appear to be as obstructive of the view as was originally thought.)

A ramped elevated platform will be built at the end of Folsom Street which will provide a view platform and also mark the change in angle of the promenade.

Pier 16 will be commemorated as a historic landmark, possibly by a structure mounted in the water on existing piers (final details of this are not yet decided). It was suggested by Commissioner Mayer that the Landmark Historical Society be contacted to see if they would have any interest in funding a sculpture competition for this portion of the promenade. More trees will be planted along the promenade - no decision as to the type of tree yet.

Architect is investigating the possibility of a floating dock to be installed at the south end for future use by boat owners. Other suggestions include installation of a flagpole at the end of the pier which could possibly be used as a signal for small craft warnings.

The proposal for the Plaza (which is adjacent to the Agricultural Building) include a small shelter similar to a pavilion, with a bench facing the bay and a bench facing the street for bus patrons. Also under consideration is the installation of British style telephone booths in this area. Steps on south side of plaza will go down into the water.

Proposal calls for the use of granite for the main portion of the promenade and the capping of the sea wall edge to be concrete -- this will be finalized when the existing sea wall capping is removed.

Architect agreed that wheel chair access must be studied.

Seating "platforms" will be placed in the central portion of the promenade. Street lighting similar to existing style will be used.

Commission recommended that all possible and necessary street furniture be included as a part of the design, and that the architects discuss with the Port, and put down in writing, their concept of the future adjoining park as it relates to the promenade, so that future park designers will have that information at hand whenever the park goes ahead.

Commissioners applauded the new design as demonstrating strength and providing access to the water's edge, which is the most important function of the Promenade.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

<u>Resolution #1979-486</u>	<u>Promenade, Piers 14-22</u>	<u>Phase I</u>
RESOLVED, That this Commission does hereby approve Phase I of the Promenade, Piers 14-22.		

STREET ARTISTS PROGRAM COMMITTEE

President Taliaferro referred to the list of committee recommendations which was provided to each Commissioner. (copy attached)

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-474

Recommendations of Street Artists
Committee

RESOLVED, That this Commission does hereby accept and approve recommendations of the Street Artists Committee regarding certificates for street artists - as outlined in the attached, items I and II.

President Taliaferro reminded the Commissioners that a proposal had been submitted some time ago for a Street Artists Awards Program. He provided the Commissioners with the names of those who were the nominees for the first Awards Program, and he passed around photographs of their work.

Commissioner Nemerovski recommended that a show of the works be presented in the Gallery. Howard Lazar to work this out with Mr. Benvenuto. Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-476

Approval of artists to receive
Street Artist Awards

RESOLVED, That this Commission does hereby approve artists listed below as recipients of the Street Artists Awards:

Leah Perry Shelhorn - fabric enrichment
Holly Peake - nature craft
Martin Tang - pen and ink drawings
Billy Smith - jewelry
Lobsang Khendup - woodcraft
Richard Greene - silkscreen
Jacques Simmonet - jewelry
Bruce Ricker - laminated lucite
Dolores Kalom - beadcraft
Martin Flaum - beadcraft

NEIGHBORHOOD ARTS PROGRAM & FACILITIES COMMITTEE

Ms. Ellison presented the following items which require action on the part of the Commission.

1. The South of Market Center needs a new roof; bids have been obtained through the Bureau of Architecture and the price quoted is \$36,000. Ms. Ellison requested a resolution in the amount of \$40,000 for this work; the additional \$4,000 would cover any incidentals on the project. Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-477

Allocation of \$40,000 to provide a
new roof at the South of Market Cultural
Center

RESOLVED, That this Commission does hereby approve an allocation of \$40,000 for a new roof at the South of Market Cultural Center.
(Note: these funds are available through the Revenue Sharing funds)

2) A staff had been mailed to each Commissioner regarding procedures which the Bayview Hunters Point Opera House staff have drafted and which are to be followed in the use and operation of the Bayview Opera House.

Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-478

Procedures for Bayview Hunters Point
Opera House

RESOLVED, That this Commission does hereby approve the Procedures for the Bayview Hunters Point Opera House in regard to the use and operation of the facility.

3) The Director of the Neighborhood Arts Program wishes to submit an application to the National Endowment for the Arts, for Support Services, in the amount of \$5,000.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-479

Submission of grant request to N.E.A.
for \$5,000

RESOLVED, That this Commission does hereby authorize submittal of the grant request to the National Endowment for the Arts in the amount of \$5,000 for Support Services.

VISUAL ARTS COMMITTEE - Chairman Frankenstein

Chairman Frankenstein reported that a Joint Airport and Art Commission meeting on the Airport Art Enrichment program had been held, and the following recommendations were made:

Acquisition of painting by Robert Bechtle - \$17,000
titled "San Francisco Nova"

Acquisition of painting by Willard Dixon - \$3,800
titled "Above Bolinas".

Acquisition of painting by Connie Siegel - \$3,500
titled "Beach on Tamales Bay"

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1979-480

Approval to acquire works by
Robert Bechtle, Willard Dixon
and Connie Siegel

RESOLVED, That this Commission does hereby approve acquisition of works by Robert Bechtle, Willard Dixon and Connie Siegel as recommended by the Art Commission/Airport Joint Art Enrichment Committee, for the art enrichment program at the Airport.

Chairman Frankenstein said that a few months ago the Procedures for the Joint Committee on the Airport Art Enrichment had been presented, but no resolution had been passed.

He submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1979-481

Procedures for Joint Committee on
Airport Art Enrichment

RESOLVED, That this Commission does hereby approve Procedures for the Joint Committee on Airport Art Enrichment as presented earlier.

Commissioner Frankenstein discussed some of the works which had been reviewed by the Joint Committee. The subject of acquisition of photographs had been discussed and will be considered again at a later meeting.

He noted that Elsa Cameron of the deYoung Museum School had presented an extensive proposal for an exhibit space at the Airport. More details have been requested for review. The exhibition space would act as a kind of "information service center" on cultural activities in the City.

NEW BUSINESS

Commissioner Patri submitted the following resolution which was seconded by Commissioner Stern and met with the unanimous approval of the Commission.

Resolution #1979-482

Commendation for Martin Snipper, Director

RESOLVED, That this Commission does hereby thank Director Martin Snipper for his years of service and effort in building a strong program for the Art Commission.

President Taliaferro brought to the attention of the Commission, the recurring subject of "newspaper racks". At one time members of the Civic Design Committee were going to design a newspaper rack. He has been contacted by the Downtown Association of Merchants who are anxious to obtain a new design and by so doing, clean up the great number of unsightly racks which are now on the streets.

Discussion continued and various suggestions were made, including checking with other cities to ascertain their solutions.

President Taliaferro said that he would pursue the matter and will discuss it with the publishers of our major newspapers.

Commissioner Mayer asked the Civic Design Committee to recommend a new location for the Peter Voulkos sculpture in the Justin Herman Plaza. Elio Benvenuto informed the Commissioners that a new location has been chosen for the sculpture, however, the sculpture has been damaged. Various solutions have been proposed including relocation to another part of the park and installation on a concrete slab. As the sculpture is owned by the San Francisco Museum of Modern Art, he has discussed the matter with Henry Hopkins, who in turn was to discuss the proposed solutions with Mr. Voulkos.

Commissioner Vedensky said that the park is under the jurisdiction of the Redevelopment Agency and that they should be informed of the above.

President Taliaferro noted that the Embarcadero Center has put approximately \$125,000 into the renovation of the fountain on the Justin Herman Plaza, and that he would be happy to contact the head of the Redevelopment Agency to discuss the Voulkos relocation proposal.

Elio Benvenuto informed the Commission that the Maybeck sculpture (from the old Palace of Fine Arts) has been moved from the Exploratorium to Fort Mason.

Mr. Benvenuto also informed the Commissioners that the Beauchemin tapestry has been installed at the Airport and the Airport is to be charged \$800 for the installation costs.

Performing Arts Center: Director Snipper asked if the Sidney Gordin sculpture was to be given to the center?

Mr. Benvenuto responded that he information he had was that sometime ago Henry Hopkins had suggested that two pieces of art work owned by the Commission could be used at the Center; the Commission had agreed with this - meeting of June 4, 1979.

Mr. Snipper said that the Gordin sculpture had been designed for an interior location and was not suitable for outdoors because of its highly polished brass surface; Mr. Benvenuto responded that it could be coated with varathane for protection.

Mr. Benvenuto said that \$200,000 was supposed to be set aside for an art enrichment program of the Performing Arts Center. It is understood that the Henry Moore sculpture is a gift, which would leave the \$200,000 intact for an art enrichment program.

Discussion continued and concluded with the intent of Mr. Benvenuto to contact the architects and discuss the matter further.

There being no further business the meeting adjourned at 4:10pm.

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Martin Snipper". The signature is fluid and cursive, with the first name "Martin" written in a larger, more prominent script than the last name "Snipper".

Martin Snipper, Director

I REQUESTS BY FORMER CERTIFICATE-HOLDERS FOR ISSUANCE OF NEW CERTIFICATES

- A. Sokai Yamada - approval
- B. Christine Barnes - denial
- C. Michael Lachenmyer - approval
- D. Karen Winner - denial
- E. Wayne Konkright - denial
- F. Thomas Forbes - approval
- G. Paulette Couture - denial

II RECOMMENDATION FOR GRANTING PRIORITY IN ISSUANCE OF NEW CERTIFICATES TO FORMER CERTIFICATE-HOLDERS:

The only cases for consideration shall be those who file an appeal within ninety (90) days of the date of their Certificate's expiration, with the exception of those cases who submit with their request documentation of medical reasons for inability to renew. All approved cases must be re-screened by the Advisory Committee before certification is granted.

III WINNERS OF AWARDS PROGRAMA. Certificate for Outstanding Contribution and Overall Excellence
(includes display and craft):

- 1. Pedar Ronning - jewelry

B. Certificate of Merit:

- 1. Leah Perry Shelhorn - fabric enrichment
- 2. Holly Peake - nature craft
- 3. Martin Tang - pen and ink drawings
- 4. Billy Smith - jewelry
- 5. Lobsang Khendup - woodcraft
- 6. Richard Greene - silkscreen
- 7. Jacques Simmonet - jewelry
- 8. Bruce Ricker - laminated lucite
- 9. Dolores Kalom - beadcraft
- 10. Martin Flaum - beadcraft

* * * * *

SAN FRANCISCO ART COMMISSION
CITY AND COUNTY OF SAN FRANCISCO
RESOLUTION NO. 1979-482

WHEREAS, Martin Snipper has served as the San Francisco Art Commission's Director of Cultural Affairs for thirteen years; and
WHEREAS, he is retiring from this position as of January 31, 1980; and
WHEREAS, Martin Snipper has ably directed the Art Commission during a period of substantial growth and expansion; and
WHEREAS, he has made vital contributions to the support and enhancement of the arts in San Francisco; and
WHEREAS, as Director of Cultural Affairs he has contributed to and aided in the growth of the arts movement throughout the United States,
THEREFORE BE IT RESOLVED that the Art Commission, at its regular meeting of December 3, 1979, by Resolution No. 1979-482, expresses its appreciation to Martin Snipper for his years of service in building a San Francisco Art Commission of which we can all be proud.

I HEREBY CERTIFY THAT THE FOREGOING RESOLUTION WAS ADOPTED BY THE S. F. ART COMMISSION AT ITS MEETING OF _____

DIRECTOR

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2000/2

